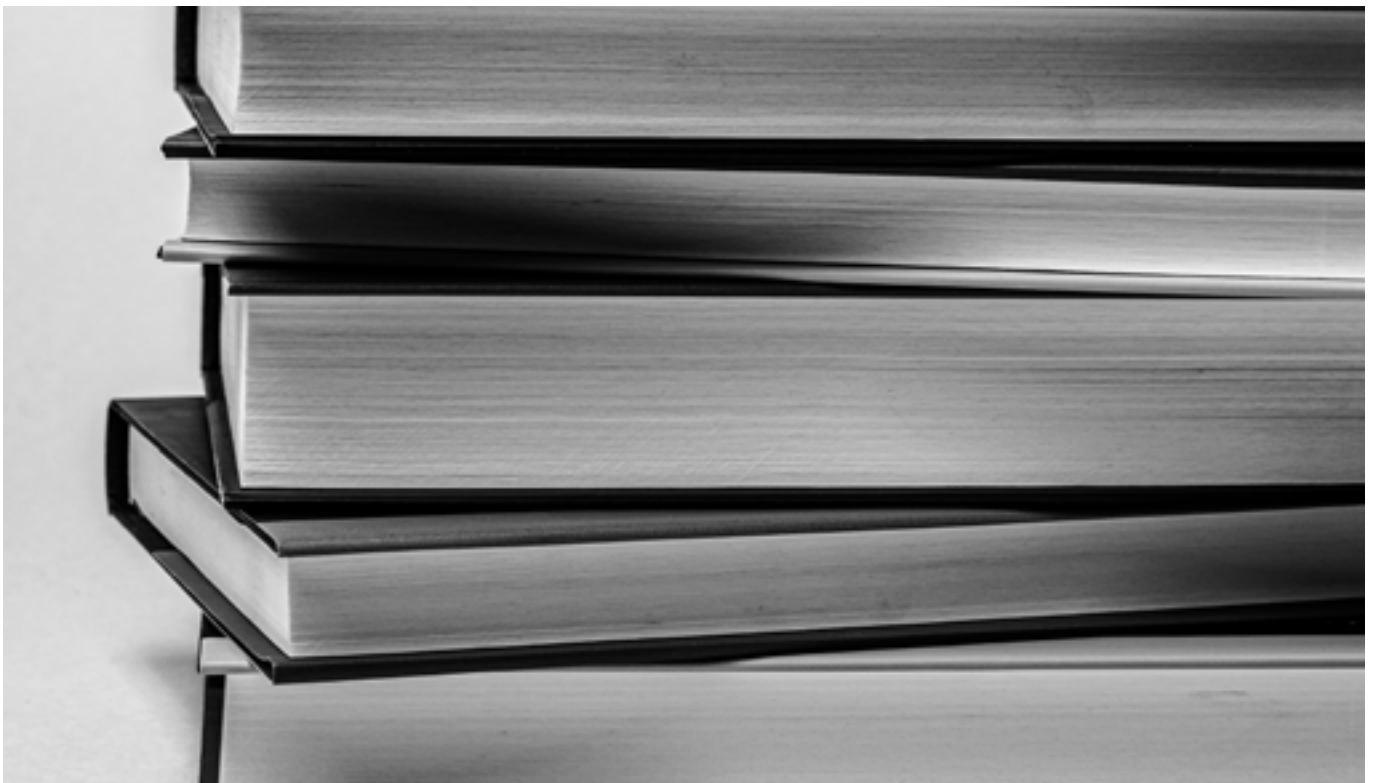




2026

Galaxia Gutenberg

Nonfiction



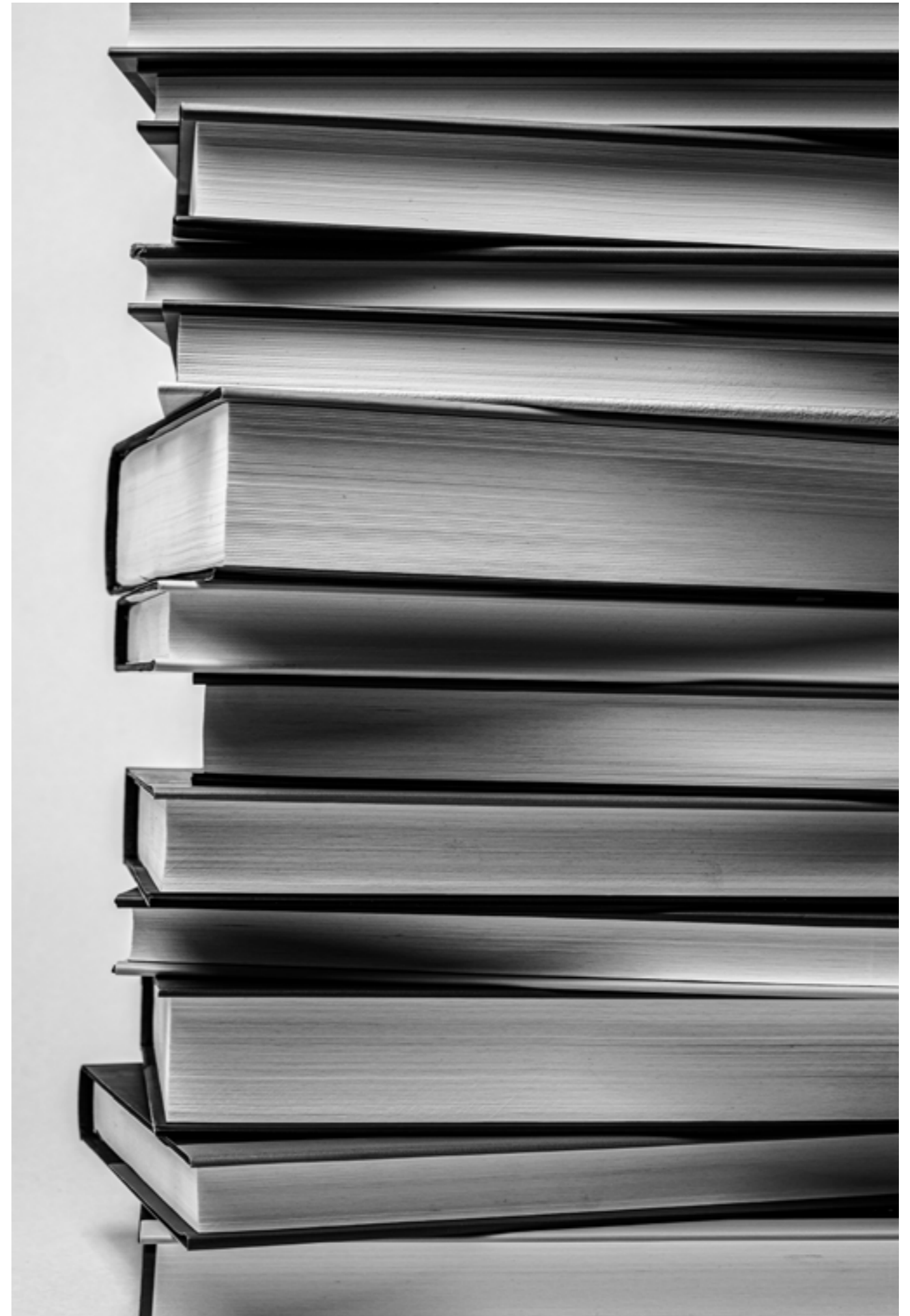
Nonfiction

Author by author

For Spanish Authors: Spanish Ministry of Culture Translation Grants. Annual Call. Click [here](#) for information.

For Catalan Authors: Institut Ramon Llull Translation Grants. Four calls per year. Click [here](#) for information.

Galaxia Gutenberg





Marina Garcés

Marina Garcés (Barcelona, 1973) is a philosopher and university professor. Her latest books published in Galaxia Gutenberg are *La pasión de los extraños* (2025), *Malas compañías* (2022) and *Escuela de aprendices* (2020). Before these titles, she published *Un mundo común* (Bellaterra, 2012), *Filosofía inacabada* (Galaxia Gutenberg, 2015), *Fuera de clase* (Galaxia Gutenberg, 2016) and *Nueva ilustración radical* (Anagrama, 2017), among others. For *Ciudad Princesa* (Galaxia Gutenberg, 2018), Garcés won the 2017 Ciutat de Barcelona Essay Prize. Since 2002, she has also promoted the collective thinking project *Espai en Blanc*. She was also contributor in the international project *The great regression*, initiated by Suhrkamp Verlag (2017) with the collaboration of other European publishers. Her thinking is the declaration of a commitment to life as a collective problem, and that is why she develops her philosophy as an extensive experimentation with ideas, learning and forms of activism in our current world. Her work has been translated into a dozen languages including German, Italian, French, Portuguese and English.

AWARDS

* **Ciutat de Barcelona Essay Prize, 2017**

Philosophy is daring to go with strange people.

—Marina Garcés

PUBLISHED IN GALAXIA GUTENBERG

2015 *Filosofía inacabada* (Unfinished Philosophy)

2016 *Fuera de clase* (Beyond the Classroom)

2017 *Ciutat Princesa* (Princess City)

2020 *Escuela de aprendices* (Teach Us How to Learn)

2022 *Malas compañías* (In Bad Company)

2025 *La pasión de los extraños* (The Passion of Strangers)

PUBLISHED IN OTHER IMPRINTS

2023 *El temps de la promesa* (Time for promise)

Rights sold: Turia-Kant (German), Castelvecchi (Italian), L'Atelier Éditions (French), Ayiné (Port – Brasil), Orfeu Negro (Port - Portugal)

2017 *Nova il·lustració radical* (New Radical Enlightenment)

Rights sold: Nutrimenti (Italian); Ayiné (Portuguese – Brasil); Turia+Kant (German); Audiatur (Norwegian); La Lenteur (French); Éter (Arab); Verso Books (English); Orfeu Negro (Portuguese - Portugal); Mindspace (Danish) Metis Yayınları (Turkish).

Institut Ramon Llull Translation Grants. Click [here](#) for information.

PRAISES TO THE AUTHOR

One of the most powerful thinkers working today.

—Achille Mbembe

A liveable life, a liveable time, a liveable world: life and the human capacity to live it in sustainable, egalitarian, and open ways is at the center of Marina Garcés' philosophical work.

—Sandro Mezzadra

Marina Garcés is a leading voice of the current debates on the shapes of a New Enlightenment. Her radical investigation focuses on the human not so much as a given ground for claims to universal validity, but rather as an open process, historically situated and accessible only from multiple points of view.

—Markus Gabriel

Marina Garcés, the rebellious philosopher. Marina Garcés is the thinker of insubordination and social movements. She has taken philosophy beyond the academic world.

—El Mundo



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Italian Castelvecchi
German Turia-Kant
French Éditions L'Atelier
Portuguese Brazil Ubu Editora
Russian Azbooka **Farsi** Atraf
English World Other Press
Korean Saramin **Arabic** Dar Madarek

Manuscript in **Spanish** and **Catalan**. **English sample available.**

■ Pages: 184

■ Published in March 2025

La pasión de los extraños. Una filosofía de la amistad [The Passion of Strangers. A Philosophy of Friendship]

This book stems from many suspicions: What lies behind the ideal of purity in friendship? How has friendship remained stable over time and who is it aimed at? Who does friendship exclude? This book is an investigation into the margins and conceptual gaps in thought and writing on friendship throughout history. It offers a new philosophy that reveals what remains hidden beneath this ambivalent social bond, which has a revolutionary, emancipatory force unlike any other.

“In this book, Garcés makes untimely use of what could be called the ‘deep grammar’ of friendship to illuminate, from that complex prism, a possible phenomenology of our time and its enemy opposite: a kind of deep, widespread resentment toward otherness. Hence the timely reference to the thinking of historian Achille Mbembe, who shows that our era is defined by the virulence of that friend-enemy polarization that Carl Schmitt already posited as our political destiny. In light of this operation, Garcés’ essay more than fulfills its objective. Here, the reader will find not only a sustained conversation with classics and contemporaries (Epicurus, Nietzsche, Derrida, Butler, etc.), but also an analysis of it as a repertoire of socialization practices forged at the intersection of three normativities: the personal, the social, and the aspirational. It is from the question of a possible “us” today, vulnerable and intertwined in our global and postmodern scenario, that the question of friendship takes on the necessary new meaning. [...] Far from isolating itself in academic commentary or limiting itself to a simple gloss on tradition, this essay on friendship presents itself as a genuine physiognomy of the present.” —El Cultural



French Éditions L'Atelier

German Turia + Kant

Italian Nutrimenti

Portuguese (Brazil) Ayiné

Arabic Dar Telad

Manuscript in **Spanish and Catalan**.
English sample available.

■ Pages: 336

■ Published in November 2020

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Escuela de aprendices

[Teach Us How to Learn]

A powerful essay about the importance of education.

Education is the substratum of coexistence, the workshop where the possible ways of life are tested. That is why cognitive capitalism has taken seriously the task of assaulting all its fields: formal and informal education, resources, tools and methodologies. The presentiality and the virtuality. Childhood and lifelong learning. Education is not only a big business. It is a battlefield where society distributes, in an unequal way, its futures. Pedagogues say that everything must be changed, because the world has changed forever. This statement hides the questions that make us most afraid: what's the point of knowing when we don't know how to live? Why learn when we cannot imagine the future? These questions are the mirror in which we do not want to look. We are ashamed of not having answers and it is always easier to shoot teachers and educators. How do we want to be educated? This is the question that a society that wants to look at its face would have to dare to share. It involves all of us. We are all apprentices to the workshop where possible forms of life are tested. Educating is not applying a program. It is the art of welcoming existence, elaborating consciousness and disputing the future. Inside and outside the schools, education is an invitation: an invitation to take the risk of learning together, against the constraints of our own time.

*For Marina Garcés, educating has to do with knowing that what you know is full of ignorance: prejudices, secrets, hidden interests... And that what you don't know is full of knowledge. It is to understand the mismatch between us and the world: one wise ignorance. This is all you will find in this book. You will not find the innovative recipe that will solve your doubts, but the conscious doubt that will help you to follow without anxieties, a music that will accompany you. **_Diari Ara***

A necessary reflection on education, on learning and its meaning in these times marked by uncertainty and the blurring of all horizons.

_The Objective



Italian Castelvecchi

German (anthology)
Wagenbach

French Éditions Deux-Cent-Cinq / École urbaine de Lyon

Manuscript in **Spanish and Catalan**. **English sample available.**

■ Pages: 256

■ Published in March 2018

Ciudad Princesa [Ciutat Princesa]

The political experiences of an activist seen through philosophy.

Ciudad Princesa is a first-person account that tells the story of a woman's life through a period of political upheaval spanning from October 1996 to October 2017. From the eviction of social housing squatters who occupied the Cinema Princesa in Barcelona, to the October 1st referendum in which Catalonia voted for independence, the thread running through this story is the question: what have we learned? By capturing post-Olympic Barcelona and other European cities, Marina Garcés connects her experience in protests and movements around the world today, from the branding of cities to neoliberal globalization and its crises: where are the living maps of resistance? *Ciudad Princesa* is a thought experiment which explores the moment in which philosophical and political problems meet the real experiences from which they sprung forth.

Garcés defends inventivity and an equal relationship with the great masters of philosophy, an absolute democracy of thought.

_Crónica Global



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English Verso

Euskera Jakin

Italian Castelvecchi

Arabic Dar Telad

Manuscript in **Spanish**. **English sample available.**

■ Pages: 336

■ Published in November 2015

Filosofía inacabada [Unfinished Philosophy]

A radical approach to philosophy, philosophers and critical thinking.

Philosophy was born in the open air and now it returns to the streets. Though made obsolete by institutionalization and having lost its place in schools and universities, philosophy is now, on the other hand, endowed with a new vitality — a collective wish to radically question our ways of living, and to learn all over again how to think. Philosophy was originally born from discourse, arising from inter-city conflicts and differences in world views. Today, a new war has cast our ways of living and our assumptions into grave crisis. In light of this, philosophy becomes a way of thinking with the power to transform life. It's a system of concepts, but it's also an attitude. Philosophy is living thought: it doesn't offer us formulas or prescriptions, but rather enables each of us to see our personal business as shared, common problems. Facing questions like how to live, how to think, and how to act, philosophy is neither useful nor useless: it's necessary. Necessary on the individual level, but also necessary for our troubled society.

For a world showing symptoms of exhaustion, the philosophy we need is indeed unfinished: this is the primary challenge that confronts us — philosophers and laypeople alike — today.



Chantal Maillard

In Maillard's own words, "No one 'is' a poet or philosopher, but rather, for more or less time, is in a poetic or philosophical state." She was born in 1951 in Brussels, where she lived until she was thirteen years old. In 1969, she acquired Spanish citizenship. As doctor of Philosophy, specialized in Indian Philosophies and Religions and a graduate in Aesthetics and Art Theory, she was a professor at the University of Malaga until 2000, when a serious illness forced her out of office. From that moment on, writing would be her salvation; in her own words: "It is the fastest means I have to move". In 2004, she received the National Prize of Poetry for *Matar a Platón* (Killing Plato). In 2007, the Critics' Prize and the Andalusian Critics' Prize for *Hilos* (Threads). She is the author of numerous essays and poetry books, but her writing can't be so easily categorized. She has been transcending genres, from the tetralogy of her diaries to the hybride forms of her latest books, in which he fuses poetry, essays and theater. Her poetry and some of her essays have been translated into English, French, Dutch, German and Italian. She has taken some of his works to theatrical stages and has collaborated in interdisciplinary projects with artists in the plastic, scenic, cinematographic and musical fields. Maillard's complete works, including his books published by Galaxia Gutenberg and other imprints, are represented exclusively worldwide by Galaxia Gutenberg.

SELECTION OF POETRY IN OTHER IMPRINTS

2020 *Medea* (Medea), Tusquets 2020 *Daniel*, Voces en duelo (Daniel, Mourning Voices), Vaso Roto 2018 *Cual menguando* (Waning Cual), Tusquets 2015 *La herida en la lengua* (The wound on The Tongue), Tusquets 2009 *Hainuwele y otros poemas* (Hainuwele and Other Poems), Tusquets 2007 *Hilos seguido de Cual* (Threads followed by Cual), Tusquets 2004 *Matar a Platón seguido de Escribir* (Killing Plato followed by Writing), Tusquets

AWARDS

* **Leteo Award 2023** * **Longlisted for the PEN Poetry in Translation Award for *Killing Plato*, New Directions, 2020** * **Castilian Critics Poetry Award, 2007** * **Andalusian Critics Award, 2007** * **National Poetry Award, 2004** * **Sta. Cruz de La Palma Award (Poetry), 1993** * **Ricardo Molina Award (Poetry), 1990** * **Eleanor Prize for Poetry, Soria, 1987**

PUBLISHED IN GALAXIA GUTENBERG

2015 *La mujer de pie* (Standing Woman)
 2019 *La compasión difícil* (The Complexity of Compassion)
 2021 *La razón estética* (The Aesthetic Reason)
 2021 *Las venas del dragón* (The Veins of the Dragon)
 2022 *Lo que el pájaro bebe en la fuente y no es el agua* [What the Bird Drinks in the Source and is Not Water] - Poetry Anthology 2004-2020
 2024 *Decir los márgenes* (To Tell the Margins)
 2025 *Contra el arte* (Against Art)
 2026-27 *Cinco ratones ciegos* (Five Blind Mice (series of five breviaries))

SELECTION OF ESSAYS AND DIARIES IN OTHER IMPRINTS

2026 *Diarios Indios* (Indian Diaries), Tusquets. First edition 2014, Pre-textos
 2024 *La ira - Para una deconstrucción de los mitos patriarcales indoeuropeos* (Anger - For a Deconstruction of Indo-European Patriarchal Myths), Vaso Roto
 2018 *¿Es posible un mundo sin violencia* (Is a World without Violence Possible?), Vaso Roto
 2014 *La baba del caracol* (The Snail Slime), Vaso Roto
 2011 *Bélgica. Cuadernos de la memoria* (Belgium, Notebooks of Memory), Pre-textos
 2009 *Adiós a la India* (Goodbye to India), Pre-textos

PRAISES TO THE AUTHOR

Admiration for the complexity of her thought, her revealing power and the beauty of her prose, which have made her one of the most versatile and respected writers in Spanish language.

_Piedad Bonnett

Few works as suggestive and profound in recent years, among us, as that of Chantal Maillard.

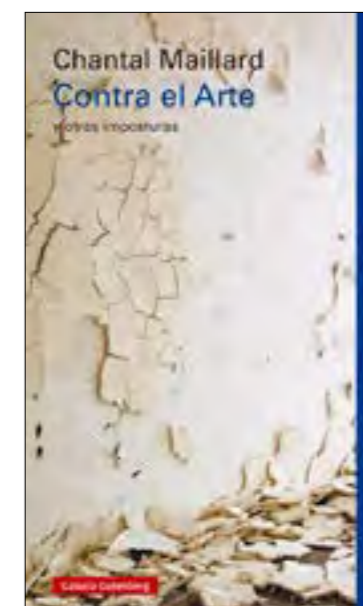
_Antonio Colinas

Maillard is surely the most important and original Spanish thinker since María Zambrano.

_Mario Martín Guijón, Cuadernos Hispanoamericanos

Why do I continue to read Chantal Maillard? Why do I agree to write about her books? Why do I continue to entangle myself in these words that I almost know by heart? I have gone through her writing with fervour, anguish, suffocation, doubt, dismay, suspicion, joy. Perhaps the only thing that has survived for fifteen years is that I keep coming back to what she writes. In spite of me. Against me. What's holding me back?

_Lola Nieto



NEW!

Manuscript in Spanish.

■ Pages: 384

■ Revised edition, September 2025. First published in 2009.

Contra el arte [Against Art]

There are many reasons for reissuing this essential book, published for the first time in 2009, now revised by the author. Among others, issues raised by Maillard still unresolved. Perhaps the most urgent, "the necessary recovery of the usefulness that the arts always had."

«The adverb *against* that introduces this book should be read not only in its most common sense, that of confrontation and offense, but also in the sense that designates the solidity of support. I have placed myself *against* art and other institutional concepts like someone who leans *against* a wall that, while protecting us, also restricts us. Walls, those of metaphysics, science, morality, politics, religion, the agreed-upon ways of moving us socially and aesthetically, philosophy, or art theory, which we have built to sustain, defend, or protect ourselves but which, when they become solid, prevent us from seeing the other side, from crossing over into the unknown, and from learning other ways of walking, to be, and to relate to things, and, worse still, they make us forget that we ever built them in the first place. [...] The arts have always played an essential role in the formation of societies and their culture. So-called pure art is a phase that must be considered over. [...] We must build a bridge between art before Art and art after Art, a bridge that spans the centuries (few, in reality) in which the arts shirked their responsibility and placed themselves at the service of various forms of egomania and greed.» _Chantal Maillard.

The opportunity and the proposal is once again within reach, in both a moral and aesthetic sense.

Unmissable.

_El Planeta de los libros



Las venas del dragón [The Veins of the Dragon]

Why today Confucianism, Taoism and Buddhism are key.

Since antiquity, in China the Universe has been thought of as a system of resonances in which there are no things or beings but active forces in perpetual mutation. Nothing operates in isolation and nothing does not depend on everything else. To conceive the environment in these terms would undoubtedly contribute towards instilling a greater sense of ecosophy and ethnopolitics in our societies, which is vital for their transformation.

Never has the perception of the need for a change of parameters been more pressing than now, and the responsibility to educate ourselves in this regard more imperative. The initial teachings of the three schools of thought addressed in this book can help us in this endeavour. Good governance (confucianism), harmony with the environment (taoism) and a deep understanding of our own nature (buddhism) are presented as three essential ingredients to avoid the coming catastrophe. Whether these proposals will ever amount to anything more than a utopian ideal is unlikely, but, as things stand, perhaps it is in our interest to pursue them.

Manuscript in **Spanish**.
English sample available.

- Pages: 192
- Published in April 2021

After obtaining a PhD in Philosophy, Chantal Maillard later specialised in Indian Philosophies and Religions at the Banaras Hindu University.

The work of this Belgian nationalized Spanish, dweller forever of Benares (in the holy city she specialized in Indian philosophy and religion), is a communion between cultures.

— Juan Cobos Wilkins



German Turia + Kant
OPERA rights SOLD! Premiere May 2026.

Manuscript in **Spanish** and **German**. **English sample translated by Samantha Schnee available.**

- Pages: 220
- Published in February 2019

La compasión difícil

[The Complexity of Compassion]

This heartbreaking work is about the myth of Medea, violence, compassion, understanding the other, and not only that.

This is undoubtedly the most disturbing book Chantal Maillard has ever written. In it she confronts the great issues humanity has been pondering since the beginning of time. Birth, pain and death, the gods and their absence, the relation of our species with other living beings, motherhood and suicide, guilt and innocence, judgment and creed. All of this revolves around the axis of a primordial violence that we all suffer at the same time as we inflict it. How can we commiserate, considering the crime and how can we not commiserate, considering the hunger?» Eastern traditions and the classical Greek world are once again present in this writing, which always seems to emerge from the body and the lived experience of searching for an impossible freedom, as well as from a clairvoyance that awakens fear of what it may come to understand. This book is not for the faint of heart. It is one that will leave no one indifferent.

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Click [here](#) to read a sample in English published in Another Chicago Magazine



Among the top 10 best books of 2015 by El País

Manuscript in **Spanish**. English sample available.

- Pages: 320
- Published in June 2015

La mujer de pie [Standing Woman]

A philosophic, poetic essay about pain. A story in search of an argument. A reflection on illness, fragmentation, the discontinuity of perception and the illusory belief in a self that gives meaning to existence.

What is the limit between an essay and a story, between some biographical notes and what we call history, between reality and fiction, between what we believe and what we create? In *Standing Woman* there are characters. They go through the book revealing brief sequences of their life, broken dialogues.

Standing Woman is an invitation to listen. Of the *ailleurs*, and of the mental noise with which we identify so easily.

Standing Woman is a resource to relieve the pain of the flesh, its atrophies, its limitations, its disabilities.

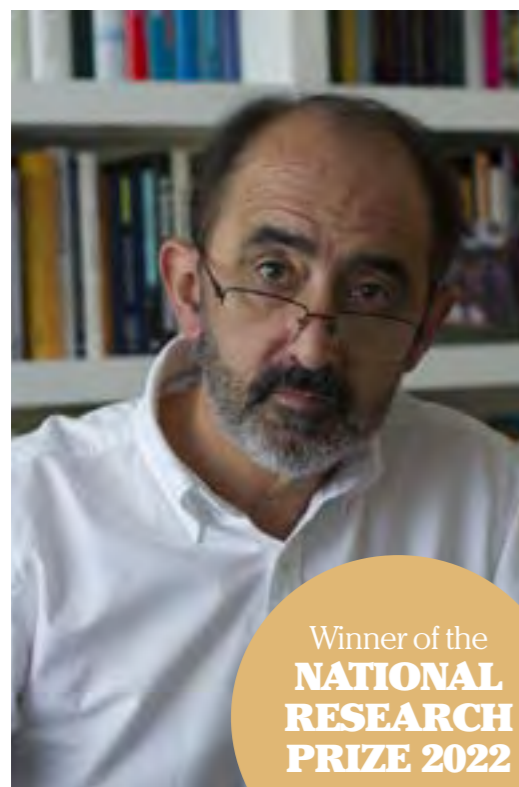
Standing Woman is an observation journal. A record of mood fluctuations under analgesia.

Standing Woman is a strategic space in which to discover how to intuit the world without losing verticality.

Standing Woman is a stage.

Standing Woman is a stage with a window from which to look.

Standing Woman is the sill of that window.



Winner of the
**NATIONAL
RESEARCH
PRIZE 2022**
IN HUMANITIES

Daniel Innerarity

Daniel Innerarity is a professor of Political and Social Philosophy. He is an IKERBASQUE researcher at the Universidad del País Vasco; his research revolves around the governance of contemporary societies and the development of a theory of complex democracy. He is the director of the Institute of Democratic Governance. He also teaches at the European University Institute in Florence, where he holds the chair of Artificial Intelligence & Democracy. He has been a visiting professor at the Sorbonne, the London School of Economics and Political Science, Georgetown University or the Max Planck Institute in Heidelberg. Among other prizes, he's been awarded Euskadi Essay Prize in 2012 for *La democracia del conocimiento* and in 2019 for *Política para perplejos*; Espasa Essay Award in 2004 for *La sociedad invisible*; Miguel de Unamuno Essay Prize and National Essay Prize 2003 for *La transformación política*; Alpine Society of Philosophy Award 2011 for *Ética de la hospitalidad*; an Eugenio Trías Essay Award in 2024. In 2013, Innerarity received el Premio Príncipe de Viana by the Government of Navarra and he has been awarded 2022 National Humanities Research Award. In 2004, the French magazine *Le nouvel Observateur* included him as a one of the 25 great thinkers of the world. He is a regular opinion contributor to *El País* and *La Vanguardia*. His work has been translated into eight languages.

AWARDS & HONOURS

*** National Literature Award, 2003 * Miguel de Unamuno Essay Award, 2003 * Espasa Essay Prize, 2004 * Premio Príncipe de Viana, awarded by the Government of Navarra, 2013 * Euskadi Essay Award, 2012 * Euskadi Essay Award, 2019 * National Prize for Research in Humanities, 2022 * III Eugenio Trías Essay Award**

PUBLISHED IN GALAXIA GUTENBERG

- 2015 *Política en tiempos de indignación (Politics in Time of Outrage)* **Rights sold:** Bord de l'eau ((French), Portuguese (Dom Quixote, Leya).
- 2017 *La democracia en Europa (Democracy in Europe)*
- 2018 *Política para perplejos (Politics for the Perplexed)* **Rights sold:** Porto Editora (Portuguese), Castelvecchi (Italian).
- 2020 *Pandemocracia (Pandemocracy)*
- 2020 *Una teoría de la democracia compleja (A Theory on Complex Democracy)*
- 2022 *La sociedad del desconocimiento (The Non-knowledge Society)*
- 2023 *La libertad democrática (The Democratic Freedom)*
- 2025 *Una teoría crítica de la inteligencia artificial (A Critical Theory of Artificial Intelligence)*

PRAISES TO THE AUTHOR

Innerarity is the sole thinker to date, who is attuned to the futurity of actually existing democracies. . . He masterfully combines the insights of a seasoned philosopher with the hands-on analyses of a political scientist or a sociologist.

_Michael Marder

Innerarity explores the challenges of post-heroic politics and the prospect for reclaiming hope as part of transformative politics.

_Alessandro Ferrara

After so many ideologies and somber philosophies that forbid us any future, Daniel Innerarity allows us, and even imposes upon us, an optimism that is also our freedom.

_Alain Touraine

A subtle and important voice in democratic theory.

_Charles Taylor



NEW!

Manuscript in **Spanish**.
English sample available.

■ Pages: 424

■ Published in April 2026

El futuro de la democracia

[The Future of Democracy]

This is a compelling guide to rediscover our role in the future of democracy. A rigorous and timely reflection on what democracy is, what it demands of us, and what its future may yet become.

The future of democracy does not exist. To talk about the future of democracy is to talk about something that does not exist, because what defines democracy is that it puts the future in our hands, and human beings are largely unpredictable, so what will happen to democracy? The answer is very simple: it will depend on what we do. By becoming mere spectators or victims, we deactivate the power inherent in indignation and surrender to authoritarian fatalism, which dictators, authoritarians, and false democrats are delighted with. The first lesson of democratic activism is to know that one of the mechanisms of the powerful is to make us believe that they can do more than they can.

Democracy, currently under such challenge, is one of those things whose strengthening and improvement we do not know exactly what it requires of us: indignation at its enemies or a composed confidence in its resilience? Are its ills due to the incompetence of its leaders or to the stupidity of the masses? To what extent can we trust those who claim to defend it?

The history of democracy has always been accompanied by such dilemmas, which seems to tell us a great deal about its nature. In this book I do not address its turbulent history but its uncertain future. If democracy is a form of government open to the questioning and renegotiation of what had been taken as given, reflection upon it is no less obliged to re-examine its concepts, practices, and expectations. *_Daniel Innerarity*



Una teoría crítica sobre la IA

[A Critical Theory of Artificial Intelligence]

An original and reliable contribution on a highly topical issue by one of the most influential philosophers in Spanish language.

Technological change affects a fundamental value of democratic societies: the capacity to decide. More and more decisions, everyday or political, are automated and delegated to sophisticated devices. Starting from a reflection on the concept of democratic decision-making, Innerarity elaborates, with analytical rigor, a political philosophy of artificial intelligence that asks what kind of popular will is developing, while distancing itself from technological determinism and catastrophic or apocalyptic positions. This essay proposes a philosophical reflection on the main issues that artificial intelligence forces us to rethink: the capabilities of algorithms and those of humans; the nature of automation, intelligence and creativity; the reliability of predictive analytics; the meaning of transparency; among many others.

From a perspective that is both critical and respectful of technological complexity, Innerarity proposes a new idea of the political control of technology that promotes equality and the democratization of the algorithmic environment, as well as a new social contract between humans and machines, with the aim of achieving their balanced and fair integration in a negotiable world. In the great debate on artificial intelligence, Innerarity re-examines the concept of democracy at the current technological crossroads.

Italian Castelvechi

Manuscript in **Spanish**. English sample, soon.

■ Pages: 552

■ Published in March 2025

Winner of the III Eugenio Trías Essay Prize



La libertad democrática

[The Democratic Freedom]

What has happened so that freedom has become a slogan of the right and obedience seems to be a value of the left? Is there not a different conception of freedom in a democratic society behind this curious ideological shift? Taking the idea of freedom as a common thread, this book analyzes the future of democracy and the new ideological landscapes, offering some keys to understanding the behavior of its actors. A necessary reflection on the challenges faced by liberal democracies in a context marked by populism and hate speeches.

If modern democracies were constituted as institutions against the absolute sovereign, contemporary democracies can only improve by combating the individual tyrant who ignores the effects that his sovereign behavior has on nature or future generations. Decisive in the history of the construction of modern democracy was that Enlightenment which forged the ideal of autonomy; we should now promote the Enlightenment of interdependence. We owe to modernity our critical subjectivity, the principle of self-reliance, freedom of conscience and individual rights. None of these conquests is assured forever and we will have to continue to defend them against old and new forms of imposition. But to this struggle we must now add another, more subtle and complex one in which we must move from autonomy to responsibility, where it is no longer so much a question of defending a sphere of autarchy as of configuring a subjectivity that takes charge of what we have in common.

Those who, in the name of their right to do as they please, do not internalize the impact that their actions may have on others end up contributing to building a society in which many will see the possibilities of doing as they please reduced. In caring for the commons, we are not surrendering to a neutral or alien structure, but to something that nourishes our personal freedom. It is part of civic maturity to want to protect one's own freedom and at the same time to ask oneself whether this protection is not diminishing the possibilities of others to enjoy their own freedom.

Portuguese (Portugal) Relógio d'Água

Italian Castelvechi

Manuscript in **Spanish**. English sample available soon.

■ Pages: 224

■ Published in March 2023

Although from an unequivocally progressive vantage point, Innerarity X-rays the shake-up of the geopolitical chessboard in recent years, which has led to profound changes in the ideological substratum. It is not a book that radiates banal optimism, although it defends the strength of democracy. However, it does not avoid analyzing the deficits of our democratic systems. One of them, perhaps the main one: stagnation.

La lectura, El Mundo



Italian Castelvecchi

Manuscript in **Spanish** or Italian.
German and English sample available.

- Pages: 256
- Published in March 2022

This must-read book by Innerarity, one of the intellectuals who has best approached the uncertainties in which we live, advocates distrust in a context saturated with information.

Diario de Córdoba

La sociedad del desconocimiento

[The Non-knowledge Society]

Never has knowledge been so important and at the same time so suspicious. Innerarity's new book develops the paradox that contemporary democracies face and that has become evident with the pandemic crisis, first, and now with Russia's invasion of Ukraine.

We have never needed knowledge so much and distrusted it so much at the same time; we had never placed so much hope in knowledge as a solution while it was itself becoming a problem. Science is the source of the highest authority and always controversial. For many, experts are the salvation and for others the focus of all anger. While there are those who hope that knowledge will lead us out of error and ignorance, there are also those who fear that it is leading us to even worst mistakes.

We will not understand the society in which we live if we do not give an adequate explanation of this strange antagonism, which can no longer be understood on the basis of the modern contrast between the Enlightenment and its shadows, as a moral combat between progressives and reactionaries, the classic distinction between the sane and the insane. At stake is not rationality and its opposite, but a certain metamorphosis of the very idea of rationality, which can no longer be comfortably defined in the face of its simple negation. We would miss a great opportunity to know ourselves if we were to disqualify this disbelief as a reaction to civilizational progress. Only by understanding the distrustful, fearful, denialist, paranoid and terra-planning people can we understand the society in which we live and the role that knowledge plays in it. Understanding does not mean here giving reason to those who seem to lack it, but explaining the circumstances from which this resistance arises because we will then have a more accurate idea of the rationality they reject.

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English Bloomsbury

Italian Castelvecchi

Portuguese Porto Editora

Manuscript in **Spanish** and **English**

- Pages: 448
- Published in January 2020

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**National Prize
for Research in
Humanities, 2022**

Una teoría de la democracia compleja

[A Theory of Complex Democracy]

The main threat to our democracy is not violence or corruption or inefficiency, but simplicity.

From a perspective of the theory of democracy, this book offers an update of our political concepts, which were conceptualized in an era of relative social and political simplicity. This theoretical deficit corresponds to a political practice that simplifies and impoverishes our democracies. Our political systems are unable to manage the growing complexity of the world and are powerless against those who offer reassuring simplification. Politics has not yet found its democratic theory. It no longer has to face the problems of the 19th or 20th century, but those of the 21st. If democracy has made the transition from the polis to the State of the nation, from direct democracy to representative democracy, there is no reason to suppose that it cannot face new challenges, as long as it is provided with an adequate political architecture. This book is aimed at those who do not believe in simple answers, but neither do they want to despair in the face of the complexity of the questions. It formulates a theory of democracy and government for the 21st century from the premise that the most promising renewal of our democracies will result from making them more complex.

The reader has in his hands an authentic harangue in favour of honesty, humility, respect for others and learning. Virtues undoubtedly useful in politics, but also necessary in many other fields of human activity and, of course, in philosophical and scientific reflection.

Meritxell Batet, President of the Spanish Congress of Deputies

A bracing and original argument that our current political concepts are too simple and outmoded to represent the complicated social reality in which we live. If we are to have democratic hope in an increasingly anti-democratic world, we need new ways of thinking about power and territory.

Michael Patrick Lynch, Provost Professor of the Humanities, University of Connecticut



Ana Carrasco-Conde

Philosopher and professor of Philosophy at the Complutense University of Madrid. She studied at the Universidad Autónoma de Madrid and completed her studies at the University of Paris X Nanterre, the LMU München and the TU Berlin. She is a guest researcher at the Bavarian Academy of Sciences and is a member of the Internationale Forschungsnetzwerk Transzendentalphilosophie / Deutscher Idealismus. Specialised in German idealism and romanticism, and trained in ancient philosophy, her philosophical concerns focus on the “dark side” of reality (evil, unease and terror). She has been a visiting professor at several European, American and Asian universities. Her books include *Infierno horizontal* (2012), *La limpidez del mal* (2013), *La ciudad reflejada* (2016) and *Presencias irReales. Simulacros, espectros y construcción de realidades* (2017). Galaxia Gutenberg published her last essay *Decir el mal* (2021). In addition to his academic work, he is also a communicator. She advocates the “art of inquiring” and “dislocating concepts” as methods for thinking about and disarticulating the present based on elements that are usually taken for granted. She is a regular contributor to the media. She is one of the “10 young philosophers whose reflections and research will mark the thinking and debates of the coming decades” according to a list published in the Spanish magazine *El Cultural* entitled “What are the philosophers of the future thinking about? (2 November 2020).

AWARDS & HONOURS

* Julián Sanz del Río Research Prize by the Deutscher Akademischer Austausch Dienst and the Fundación Universidades, 2012

* II Eugenio Triás Award, 2023

PUBLISHED IN GALAXIA GUTENBERG

2021 *Decir el mal* (Saying Evil)

2024 *La muerte en común* (Death in Common)



Manuscript in Spanish

■ Pages: 392

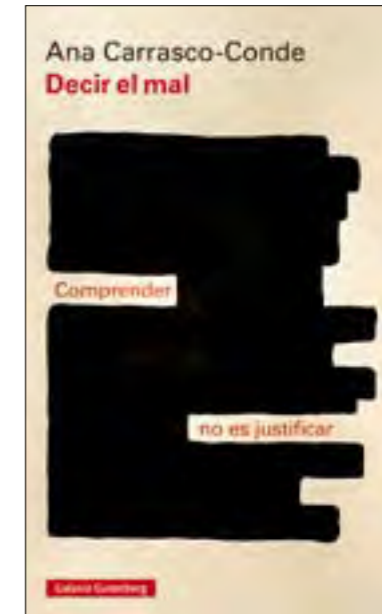
■ Published in March 2024

La muerte en común [Death in Common]

A necessary insight into the intersubjective dimension of dying.

Is it the common property of death that we are all mortal? This book doesn't refer to a consubstantial and shared property among living beings. *Death in Common* is, on the one hand, an attempt to think about the consequences of losing someone who constitutes you as a person and, on the other, to reflect on what happens in the community when this occurs. If it is said that those who do not know how to deal with a loss fall into pathological grief, what happens in a society in which people do not know how to mourn? Is there pathological grief at the community level? What impact does the loss of a member of the community have on the whole? Is it only a “private” matter to be solved by each person at home? What impact can the disappearance of shared rituals and the shortening of the time we give ourselves to overcome this experience have? To answer these questions, this essay starts from the path that links in the ancient world the children's lullabies with the funeral chant known as *nenia* and analyzes the meaning of consolations in order to think about our own time and our way of coping with loss.

Winner of the II Eugenio Triás Essay Prize 2023



Manuscript in Spanish. English sample available.

■ Pages: 240

■ Published in November 2021

Decir el mal [Saying Evil]

What if evil could be thought of differently?

We take it for granted that human beings are selfish and tend towards evil. So, resignedly, we affirm that evil is inevitable. Everything we read about it only reinforces our starting point. And we give up: there is no remedy, today's evil will be repeated tomorrow. We even become insensitive to horror. But what if evil could be thought of differently? By drawing on selfishness, are we being blind to other possibilities for understanding it? Do we do evil more for lack of questioning what really makes it possible than for its inherent character? Does it make sense to reduce evil to a question of individual will instead of approaching it from the perspective of community? We have turned evil into an abstruse and distanced object of philosophical reflection without wanting to dwell on the proximity of an imperceptible and ordinary evil that is not such because it is vulgar, but because it is a common and ordinary practice and, therefore, something shared by the members of a community.

Evil seems to be as present today as ever, or perhaps more so than ever. That is why the reflections in this magnificent new essay are so stimulating.

Diario La Razón



Javier Gomá Lanzón

Born in Bilbao in 1965, he holds a PhD in Philosophy and a degree in Classical Philology and Law. In 1993 he won the competitive examinations to the body of Lawyers of the Council of State. Since 2003 he has been director of the Fundación Juan March. Over the course of a decade he has published the challenging *Tetralogía de la ejemplaridad* [*Tetralogy on Exemplarity*]: *Imitación y experiencia* [*Imitation and Experience*, 2003], *Aquiles en el gineceo* [*Achilles in The Gynaecium*, 2007], *Ejemplaridad pública* [*Public Exemplarity*, 2009] and *Necesario pero imposible* [*Necessary but Impossible*, 2014]. In 2019, it was published a special anniversary edition in Spanish of Gomá's *Tetralogy on Exemplarity* as a celebration of its full relevance today. He has gathered his essayistic production in the compilation *Filosofía mundana. Microensayos completos* (Galaxia Gutenberg, 2016). He is also the author of *Ingenuidad aprendida* (Galaxia Gutenberg, 2011), *Carta a las fundaciones españolas y otros ensayos del mismo estilo* (2014) and, together with Carlos García Gual and Fernando Savater, *Muchas felicidades* (2014). He has directed the collective volume *Earning a living in art, literature and music* (Galaxia Gutenberg, 2012). In 2017, Galaxia Gutenberg published his essay *La imagen de tu vida* and *dignidad*, in 2019. His latest philosophical book is *Un hombre de cincuenta años*, published in 2021 also by Galaxia Gutenberg. He is a patron of the Teatro Real and the Teatro Abadía.

AWARDS & HONOURS

* Named in 2012 and 2014 as one of the 50 most influential intellectuals in Ibero-America by the magazine *Foreign Policy*

* National Essay Prize 2004

PUBLISHED IN GALAXIA GUTENBERG

2016 *Filosofía mundana* (*Worldly Philosophy*)

2019 *La imagen de tu vida* (*A Picture of Your Life*)

2019 *dignidad* (*dignity*)

2021 *Un hombre de cincuenta años* (*A Man in His Fifties*)

2025 *Fuera de carta* (*Philosophy Off-Menu*)

***Philosophy
is literature,
conceptual
literature***

— Javier Gomá



Manuscript in **Spanish**. **English sample available soon.**

■ Pages: 208

■ Upcoming, November 2025

The eagerly awaited new book by **Javier Gomá**, **one of the most widely read philosophers in the Spanish language.**

Fuera de carta

[Philosophy Off-Menu]

The new work by Gomá is a celebration of philosophical appetite. Thirty-three meditations that fall under the heading of philosophical tastings.

We eat to nourish ourselves because without daily sustenance, the body weakens and its vital functions shut down. When the prosperity of modern societies already satisfies this primary need for survival, we aspire to make it an enjoyable experience and develop a luxurious taste for fine cuisine. If hunger is, as has been said, the best sauce in the world, then appetite, refined by culture, would be the most succulent dish on the menu. Sitting down at a restaurant table is therefore a feast for the spirit as much as for the senses. And, in that expectation of delight that overwhelms us before we tell the waiter our choice of dishes, sometimes the maître approaches us and informs us confidentially that, in addition to what is on the menu, he can offer us other dishes created by the chef especially for that day with fresh seasonal products bought early in the morning at the market. What is “off the menu” thus suggests an exclusive opportunity to break away from the predictable and try alternative, possibly more artistic, ways of satisfying a need.

This book is titled *Off-Menu* because it contains a variety of philosophical proposals designed to whet the reader's appetite for some nutritious and flavorful ideas and, with the seasoning of literary prose, make the bite of their life tasty.



Juan Arnau

Born in Valencia, in 1968, he is an astrophysicist and specialist in Eastern philosophies. His extensive work includes *La fuga de dios*, *Historia de la imaginación* and *Manual de filosofía portátil* (winner of the Premio de la Crítica Valenciana and finalist for the Premio Nacional de Ensayo). He has translated from Sanskrit the main works of Buddhism and Hinduism: *Upanisad*, *Bhagavadgita*, *Abandono de la discusión* and *Fundamentos de la vía media*, and written essays such as *Antropología del budismo* and *Cosmologías de India*. He is currently a professor at the Complutense University of Madrid, where he teaches classes on Indian thought. A defender of humanism in the face of the onslaught of the age of technological distraction, he is a regular contributor to the newspaper El País.

AWARDS & HONOURS

*** Valencian Critics' Prize 2014 for *The Portable Philosophy Manual* * Shortlisted National Essay Prize 2014 for *The Portable Philosophy Manual* * Shortlisted National Essay Prize 2021 for *A Clear Mind***

La mente diáfana is an erudite and readable journey through the complexity of this philosophy.

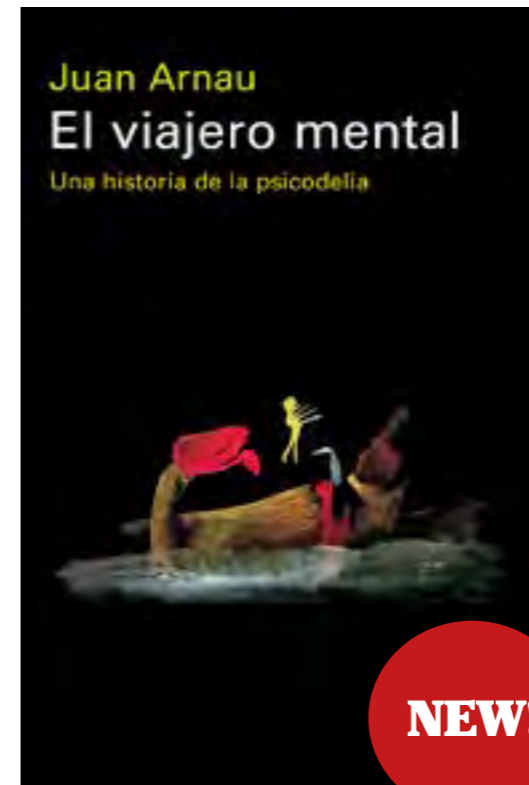
_Publishers Weekly SP

It is no overstatement to describe La fuga de dios as an integral amendment to the civilizing option that humanity made its own with Modernity. He is not the first author to attempt this, but he is certainly one of those who has achieved it in the most beautiful, persuasive and forceful way.

_ACE Press

Manual de filosofía portátil by Juan Arnau is a fabulous essay, superbly well written, lucid, inexhaustible, brilliant.

_ La Vanguardia



Manuscript in Spanish. English sample available soon.

■ Pages 216

■ To be published in November 2025

El viajero mental. Una historia de la psicodelia [The Mind Traveler. A Brief History of the Psychedelic Experience]

The human psyche is a terra incognita, an unmapped territory. Certain substances open the gates to this hidden realm. The Mind Traveler offers a journey through the history of psychedelia, weaving together stories of psychonauts, visions, landscapes, and unforgettable encounters with the plants of the gods.

The psychedelic experience reveals a universe unlike that of physics: a cosmos in which all the stars dwell within the human chest. This vision clashes with the modern worldview and echoes the wisdom of ancient cosmologies—indigenous, Hindu, Buddhist. Its consequences are so radical that, if embraced, they would overturn our understanding of reality. Small wonder that such revelations have never been absorbed into modern common sense.

From mescaline-bearing cacti to sacred vines, hemp, and mushrooms, this book traces the paths opened by psychoactive plants. It follows the footsteps of Aldous Huxley, María Sabina, Albert Hofmann, Henri Michaux, and Terence McKenna—figures who sought an expanded mind and left testimony of their journeys. The psychedelic plant becomes a portal to an experience both aesthetic and spiritual: not the fragile soul of the ego, bound by passions, but the soul of the world—an ever-creating mind. Yet the path is perilous: to ascend to the heaven of Unity, one must first descend into the hell where the ego is sacrificed.



Manuscript in Spanish.

■ Pages: 192

■ Published in November 2024.

La meditación soleada [Sunny Meditation. Proposals for a Mental Culture]

Sunny Meditation is both a vision and a way of being in the world. It begins from the idea that the cosmos is an extended mind and that matter is a mental experience.

Here, in this proposal, the mind is not the brain, but the experience of perception, memory, desire and language. These are the four components of the world for the radical empiricist.

All inquiry begins now, at the moment when one perceives, remembers and desires, through an inherited language that helps one understand one's identity. Radical empiricism distances itself from any genealogy or explanation of the causes that have brought us here (big bangs, Neolithics, karmas or DNAs). It accepts the fact that we are an arrow in motion and seeks to discern where we are heading.

This book makes you want to underline everything. It's the first book by Juan Arnau that I've read and it certainly won't be the last.

—Rodrigo Blanco Calderón



Russian rights
Azbooka

Manuscript in Spanish.

■ Pages: 224

■ Published in May 2024.

Budda [The Buddha]

A fluid narration, of delightful reading, where the most significant episodes of the life and teachings of the master are told with singular beauty, strength and simplicity.

Siddhartha Gautama, known as the Awakened One (The Buddha), was an ascetic and teacher who lived in South Asia during the 6th century. According to tradition, he was born in Lumbini (present-day Nepal), the son of a king of the Sakya dynasty. He renounced the princely life to become a beggar. He wandered the forests and mountains in search of an intuition that would allow him to access the nature of the real. After a few years of begging, asceticism and meditation, he reached his purpose under a tree in Bodh Gaya. From then on he taught what he had learned, first in Varanasi and then in the plains of the Ganges River.

Written with sensitivity and a deep knowledge of the sources, Juan Arnau offers us a version of the Buddha's life based on Sanskrit texts such as the Buddhacarita, Lalitavistara and Mahavastu. It is not a minor achievement of Arnau's The Buddha, impregnated with spirituality and lyricism, to have preserved the strength and simplicity of the ancient narrations. The volume is completed by a brief study of the sources and a glossary that will help the reader to clarify any unknown term and to go through the different levels of reading of a biography that is already a heritage of Humanity.



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Valencian
Critics' Prize
Shortlisted
National
Essay Prize

Chinese
rights Lijiang
Publishing Ltd

Manuscript in Spanish.
English sample available.

■ Pages: 570

■ Reissued in March 2022 (first publication 2014).

Manual de filosofía portátil

[The Portable Philosophy Manual]

An essay that will provide the joy that comes from the same source as knowledge.

Why a manual? Because it aims to be easy to handle and easy to understand, and its intention is fundamentally practical. Because it is not an official, academic or doctrinaire book, and it summarizes the most substantial of a few philosophical lives. Why portable? Because it is a tribute to walkers. Portable philosophy is an effort to free thought from the reclusion to which it has been subjected by scholastics and academics. A way to conjure that erudite mania of speaking only for those who share a chair or faculty.

This book proposes to travel the river of philosophy against the current, in search of its sources. The journey begins with the gesture of an anthropologist who, after studying philosophy in Paris, goes in search of truth among the savages. Then we visit the philosophers, contemplating unforgettable scenes: Wittgenstein takes notes in a trench, Nietzsche whispers to a horse, Kierkegaard finances an anticlerical pamphlet, Leibniz discovers love among princesses, Montaigne becomes encased, Plotinus hides his past, Socrates voluntarily drinks a poison and Empedocles throws himself into a volcano. What at first sight might seem strange had a profound meaning for all of them. Let's call that meaning philosophy and see what happened.



Manuscript in Spanish.
English sample available soon.

■ Pages: 584

■ Published in November 2021

La mente diáfana [A Clear Mind]

A journey through more than two thousand years of the Hindu thought.

This title traces more than two thousand years of Hindu thought in India. Starting from the Vedic period, it begins a journey through the most important Indian philosophical traditions, such as the Upanishads and the sāmkhya, analysing their dogma and the philosophical traces they leave in other thoughts that have developed throughout history.

The journey looks at the great myths and symbols of Hindu devotion and delves into their ways of life and social institutions; it engages in dialogue with sceptics, materialists and nihilists, who prepare the ground for the two great currents of heterodox thought: Buddhism and Jainism; it passes through the atomists and the logical realism of the nyāya; and comes to an end with a synthesis of Vedānta and Kashmir Shivaism, which bring this journey through the history of Hindu thought to a close. An attempt to bring out a dominant idea of Indian thought: "mental culture". This idea, which the West tried to rescue with little success, postulates a correspondence between the order of thought and the cosmic order, that is, between what happens in the head and what happens out there, where the mind is capable of unfolding and its habits end up deciding the destiny of the individual. Based on the history of Indian thought and this predominant idea, Juan Arnau analyses the fundamental ingredients of all great philosophy and manages to bring us closer to India's most valuable legacy.



Marta Segarra

She is a research professor at the French Centre National de la Recherche Scientifique (CNRS), at the Laboratoire d'études de genre et de sexualité (LEGS), and Professor of Gender Studies at the University of Barcelona. She has published essays and scientific articles, in French, English and Spanish, in the field of gender and sexuality studies, French literature and cinema, and cultural studies, and has been interested in animal studies for about ten years. She was able to train in this field at Cornell University and the University of California-Berkeley, where she was a visiting scholar in 2013 and 2018, respectively. In this area, she has published articles and collective volumes such as *Demenergies: Thinking (of) animals after Derrida* (with A. E. Berger, 2011).

PUBLISHED IN OTHER IMPRINTS

2019 *El món que necessitem (The World We Need)* - co-authored with D. Haraway, CCCB

2020 *Fils: cartes sobre el confinament, la vigilància i l'anormalitat (Threads: Letters on Confinement, Surveillance, and Abnormality)* - co-authored with Ingrid Guardiola, Arcàdia

2021 *Comunidades con acento (Communities with Accent)* - Icaria

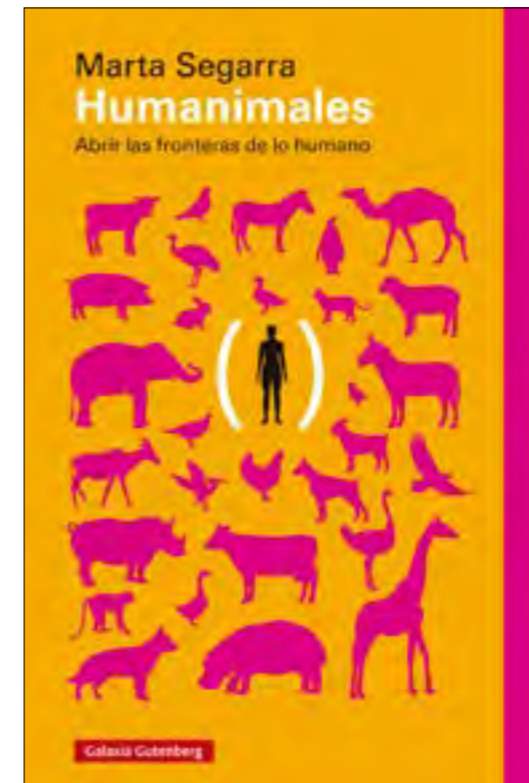
2021 *Género. Una inmersión rápida (Gender. A quick dive)* - Tibidabo

PUBLISHED IN GALAXIA GUTENBERG

2022 *Humanimales (Humanimals)*



Tap on the image to play the conversation
Humanimal encounters in the CCCB from Barcelona between Marta Segarra and the artist Gerard Ortín on the occasion of the publication of Humanimales (in Spanish)



French Hermann Éditions (Le Bel Aujourd'hui)

Manuscript in Spanish or in French.
English sample available

■ Pages 260

■ Published in February 2022

As Marta Segarra rightly says in her recent and lucid essay Humanimales, the challenge of animal studies has been the transformation of the concept of subject, which, from the normative tradition, is circumscribed to man.

_La Razón

Humanimales

[Humanimals]

Pushing the boundaries of what it means to be human

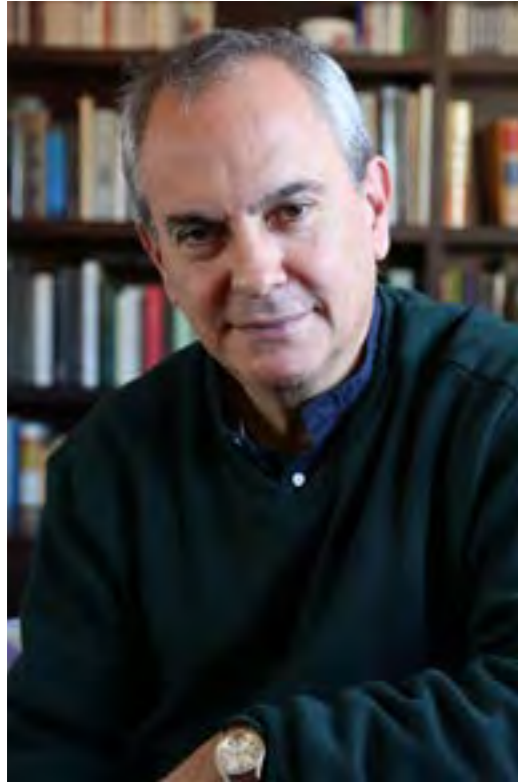
What do we have in common and what separates us from animals - are we just another animal? Classical humanities, based on human exceptionalism, have given way to *posthumanities*, which include animal studies, as well as other perspectives that challenge the traditional notion of the human subject, such as gender, postcolonial and decolonial studies, ecocriticism or queer theory.

Thinking about us in our relationship with animals has philosophical consequences in areas such as science, affection, work and the development of specific health and food policies, all of which are areas of contact between humans and animals. Our world is built on these encounters, even if we seldom realize it.

This essential essay brings together part of the knowledge developed so far by those who have approached the human-animal relationship, and links it to history, political and social movements, new conceptions of gender, science and knowledge. The arguments, contradictions, contexts and even taboos that this interdisciplinary debate brings together help to imagine and qualify possible ethical assumptions on which to rethink our relationship with animals and, ultimately, with ourselves.

Humanimales is devoted to probing a great fallacy: that of the barriers that says that the boundaries between human and non-human animality are indestructible. It asserts, on the contrary, that these encounters have been going on since ancient times, that the sort of invulnerable edge that separates them is full of cracks, breaks, slips and dialogues.

_The Observer



Pablo d'Ors

(Madrid, 1963) is a spiritual master with thousands of followers all over the world. In 1982, after a year in New York, he had a mystical experience that led him to join the Claretian missionaries in 1983 and, in May 1991, to be ordained a priest. After a period in Honduras and years of study in Rome, Vienna and Prague, he received his doctorate in theology in 1996 under the guidance of Elmar Salmann. In 2000, having taught dramaturgy and theological aesthetics at various universities in Spain and Argentina, he published his first book of narrative, *El estreno*, and began his career as a literary critic and columnist. In 2005, due to a conflict with his hierarchical superiors, he was relieved of his position. After a voluntary withdrawal from ecclesiastical life, during which he began to practise meditation and wrote his novel, *Lecciones de ilusión*, in 2006 he returned to the diocese of Madrid as a hospital chaplain. In 2010 he founded, as a fruit of his Zen discipleship, *Buscadores de la montaña*, a spiritual training seminar oriented towards interreligious dialogue. In 2012 he published *Biografía del silencio* a landmark in the history of Spanish essays, with more than 350,000 copies sold and translated into the main Western languages. In 2013 he met Franz Jalics, his teacher. This decisive encounter led him, in 2014, to found *Amigos del desierto*, a network of meditators, as well as, in 2017, *Tabor*, a monasticism project in the world. In 2015, he was appointed by Pope Francis as cultural advisor to the Vatican.

Author of more than a dozen titles, he currently gives conferences and meditation retreats.

PUBLISHED IN GALAXIA GUTENBERG

FICTION (more information at Galaxia Gutenberg's fiction catalogue)

- 2015 *Contra la juventud (Against Youth)*
- 2016 *El estreno (The Premiere)*
- 2017 *Entusiasmo (Enthusiasm)*
- 2018 *El estupor y la maravilla (Astonishment and Wonder)*
- 2019 *El amigo del desierto (Friend of the Desert)*
- 2020 *Andanzas del impresor Zollinger (The Adventures of Zollinger the Printer)*
- 2021 *El olvido de sí (The Disregard of the Self)*
- 2023 *Los contemplativos (The Contemplatives)*

NONFICTION

- 2020 *Biografía del silencio (Biography of Silence)*
- 2020 *Sendino se muere (Sendino is Dying)* **Rights sold:** Paulinas (Port. Brazil), Castelvecchi (Italian).
- 2021 *Biografía de la luz (Biography of Light)*
- 2025 *Devoción (Devotion)*



Italian Vita e Pensiero

Manuscript available in Spanish.
English sample available.

- Pages 232
- Published in February 2025

One of the Most Anticipated Nonfiction Books of 2025 in Spain



Devoción [Devotion]

After the great response to his latest titles and the celebrated Biografía del silencio, Devoción, the new work by Pablo d'Ors, rises as humble as it is profound above the unequivocal vocation of definitively transforming its readers. This is a new step towards integral meditation.

In the world of the spirit there are no frontiers; the absence of frontiers is what is properly spiritual. A mystic of today can feel a mystic of any past, feel and go through his doubts and searches, be it of his tradition or of another, and recognize him as a true brother. Pablo d'Ors reaches this conclusion, as simple as it is universal, through two literary gifts that are bound together in this book: his delightful version of *The Way of Pilgrim*, a classic of orthodox spirituality and devotional literature, followed by his *Brief Essay on Devotion*, where he gathers the main teachings on self-knowledge that he extracts from his study of the *Pilgrim*, arriving to the conclusion: “*Devoción* is the book I need to give to the world at this moment. A small contribution as a new step towards integral meditation, because the spiritual experience is essentially the same in any time and place.”

✓ READ AN EXCERPT FROM *Devotion*

I want to begin this, my new book, entitled Devotion (and by devotion I mean not only the feeling of deep respect, affection and admiration that a person, cause or institution may arouse, but also religious fervor), by confessing that what I do now when I sit down to meditate is, in substance, the same thing I did forty years ago, when I was a very young theology student and piously recited the Pilgrim's prayer. The practice of hesychasm, which is essentially the link between the ejaculatory prayer or mantra, the heart and contemplative silence, has made me discover how the path of meditation and that of devotion are twinned.

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IN LESS THAN A YEAR

Among the
30
BESTSELLING
BOOKS IN SPAIN
(MARCH 2025)



Italian Vita e Pensiero

Portuguese Editioal AO (Rede MOP)

Manuscript available in Spanish, Italian and English.

■ Pages 596

■ Published in February 2021

NOTE FOR PUBLISHERS IN THE US AND THE UK

English translation complete.

Manuscript available for reviewing

Biography of Light is likely to be published as a series of two or three books with shorter pagination for greater success in the American or British market.

The work of Pablo d'Ors is the most exciting piece of literature Spanish literature has to offer.

_Cuadernos Hispánicos

Biografía de la luz

[Biography of Light]

A meditative and contemplative rereading of the Gospel as a map of our conscience and spiritual present. The new book by Pablo d'Ors, the best-selling author of Biography of Silence, is a radical voyage, with the reader as true protagonist.

This essay marks a spiritual roadmap for the men and women of today. An essential rereading, as simple as it is profound, of the legacy of Christ. The Gospel as a map of consciousness and as a permanent existential challenge. *Biografía de la luz* is a book for all spiritual seekers and has been written from a cultural rather than a confessional perspective. A path, as radical as possible, for enlightenment, understanding it as something simple and everyday. In it, some of the countless images and metaphors outlined by the Gospels are presented as authentic mirrors of human identity.

A book to review life itself and to discover, behind the noise of the shadows, that we would not seek the luminous if we were not, after all, beings of light. In line with his previous acclaimed literary works –*El olvido de sí*, *Entusiasmo*, and the best-selling *Biografía del silencio*, among others... –

Pablo d'Ors is now giving us his definitive work.

We all need reflections like these, so transparent: stories that help us see things again as they are. As we surely saw them when we were children. Images and ideas that make it clear that life is not far or outside, but inside and here.

**45,000+
COPIES SOLD**

Pablo d'Ors outlines the basic structure of all spiritual quest. The proposal goes far beyond the relationship between the time of the events narrated in the Gospels and our time. It melts into a kind of existential struggle that has little to do with the progress projected for the quality of life. Reality, light, inner path. What else do we want?

_ABC



English Parallax **Italian** Vita e Pensiero **Czech** Euromedia Pragma **German** Gütersloher Verlagshaus **French** Bayard **Portuguese (Portugal)** Quetzal **Portuguese (Brazil)** Planeta **Greek** Syrtari Pub **Greek** Charaktery (rights reverted) **Romanian** Editora Sapienza **Croatian** Sandorf, among others

Manuscript in Spanish, Italian or English

■ Pages: 144

■ Reissued in March 2020; first edition 2012



Biografía del silencio [Biography of silence]

A bestselling essay already translated to ten languages about meditation in which it is recounted how the process of emptying and inner nudity can produce a change of life that may lead us to enjoy it in a new way.

With silence increasingly becoming a stranger to us, one man set out to become its intimate friend: Pablo d'Ors, a Catholic priest whose life was changed by Zen meditation. With disarming honesty and directness, as well as a striking clarity of language, d'Ors shares his struggles as a meditation starter: the tedium, restlessness, and distraction... But, persevering, the author discovers not only profound peace and a better understanding of his own true nature, he also learns that silence, rather than representing a retreat from life, offers us an intense engagement with life just as it is.

Imbued with rare beauty, *Biography of Silence* conveys the deep joy of silence that is available to us all.

Biography of Silence is a poetic yet baldly honest account of what it means to persevere with meditation.

_Lion's Roar

Pablo d'Ors has enough talent to be considered a contemporary cult writer.

_El Mundo

**350,000+
COPIES SOLD**

Pablo d'Ors is a truly unclassifiable writer.

_La Repubblica, Italy

Biography of Silence invites us to stop and catch our breath. Each chapter inspires a hunger for the contemplative silence the author has come to love with such contagious affection. The word 'God' is mentioned only a handful of times, but few books have rendered me more vulnerable to a divine encounter. Pablo d'Ors has given us a literary and spiritual gift.

_Brian D. McLaren, *The Great Spiritual Migration*



Mercedes Monmany

Mercedes Monmany holds a Bachelor of Science in Information Technology from the Complutense Universidad Complutense de Madrid and is a literary critic and essayist specialising in contemporary literature, particularly European. Having received several international awards for her career, she has also served as editor and advisor to several publications. She has written nearly a thousand articles throughout her career as a contributor as a literary critic to Spain's foremost newspapers and magazines. Currently, she serves on various cultural journals' editorial boards, and curates exhibitions focusing on great writers. She has also translated Italian authors and edited various books. In addition to having contributed to Spanish literary supplements and newspapers for decades, she has also worked with numerous foreign publications. Monmany is on the juries of several literary prizes, among these the *Café Gijón* Novel Prize, the Torrente Ballester Narrative Prize, the Lampedusa Prize of Sicily, and the Zbigniew Herbert International Literary Award in Warsaw. In Galaxia Gutenberg she has published four of her most important contributions: *Por las fronteras de Europa* (Across European Borders), *Ya sabes que volveré* (You Know I'll Be Back), *Sin tiempo para el adiós* (No Time for Goodbyes) and *Algo quedará de mí* (Something Will Remain of Me).

AWARDS & HONOURS

- * **Medal of the Order of Arts and Letters of the French Republic.**
- * **Cavaliere dell'Ordine della Stella of Italy.**
- * **Gold Medal of Merit of Serbia.**



In her new book Monmany crafts a narrative about solidarity and the duty of bearing witness. In an essayistic mode, she examines how these figures—from intellectuals and aristocrats to nuns and journalists—placed human dignity above the horrors of Nazism and Stalinism. This new book by Monmany, her fourth title devoted to Europe's ruptures and traumas, stands as a collective portrait that gives voice to the women of the European Resistance.

ABC, Karina Sainz Borgo

Algo quedará de mí

[Something Will Remain of Me.
Ten Resistance Heroines at Ravensbrück]

An essential book recounting the stories of ten women who chose the side of freedom and justice under the Third Reich.

Non omnis moriar—I shall not wholly die—so wrote the poet Horace in a famous verse. This is the story of ten women who came from different European countries and from diverse political affiliations, social origins, creeds, and convictions. United by courage and their hatred of tyranny, nothing stopped them from defending—even in the face of deportation, torture, and death—the freedom and dignity of their communities against the murderous ideology of Nazism. Five would die; five would survive and dedicate their lives to bearing witness and keeping memory alive through, as the resistance fighter Germaine Tillion would say, “the power of words.”

A sinister place brought them together. From 1939 until liberation in 1945, the SS established the largest women's concentration camp in the Third Reich in Ravensbrück, Germany. There, five of these heroines were members of the French Resistance: the ethnologist Germaine Tillion, the playwright Charlotte Delbo, the young aristocrat Anne de Bauffremont-Courtenay, the brigadista Lise London, and Geneviève de Gaulle, niece of the Free French leader.

They were joined by Margarete Buber-Neumann, the German witness to both Nazi and Soviet camps; the Czech journalist and Kafka's close friend Milena Jesenská; the Russian nun and Resistance member Marie Skobtsova, later canonized as a saint of the Orthodox Church; the British spy Violette Szabo; and the Polish poet Grazyna Chrostowska, vilely executed at only twenty-one years of age.

Manuscript in **Spanish**. **English sample available.**

■ Pages: 440

■ Published in February 2026



Manuscript in Spanish. English sample available.

- Pages: 544
- Published in April 2021

Sin tiempo para el adiós

[No Time for Goodbyes]

Exiles and émigrés in 20th century literature.

The 20th century was marked by continuous and dramatic exoduses that went hand in hand, without ceasing. Writers, artists and intellectuals of the most diverse nationalities and origins fled totalitarianism, racial and political persecution, wars, deportations and internment in concentration camps and, in general, barbarism and gigantic “oceans of hatred”, as Robert Musil would call them. In this title, Mercedes Monmany looks at some of the greatest European creators of the last century who were forced to take the painful path of exile. These include German anti-Nazis such as Thomas and Klaus Mann, Alfred Döblin and Hannah Arendt, Austrians such as Robert Musil, Joseph Roth and Franz Werfel; Russians fleeing Soviet tyranny such as Nabokov and Joseph Brodsky; Musoline-era exiles such as Pavese and Natalia Ginzburg; Spaniards exiled after the Civil War such as María Zambrano, Luis Cernuda and Chaves Nogales; Poles such as Witold Gombrowicz and the Nobel Prize winner Czesław Miłosz, and those who fled to the United States because of the incessant waves of anti-Semitism and the catastrophe of the Holocaust, such as Isaac Bashevis Singer and Henry Roth.



Italian Somara Edizioni

Manuscript in Spanish. English sample available.

- Pages: 180
- Published in November 2017

Ya sabes que volveré [You Know I'll Be Back]

Voices of women in literature and philosophy lost to the Holocaust.

Ya sabes que volveré (You Know I'll Be Back) focuses on the Holocaust fiction and nonfiction of three great writers who died in Auschwitz: Irène Némirovsky, Gertrud Kolmar and Ety Hillesum. Through the paths their lives took, Monmany traces the disappearance of most of the European intelligentsia, along with the traditions of Jewish modernity –from Spinoza to totalitarianism – that shaped the identity of a continent. “We cannot become a beast or a tree; we cannot, and the SS cannot make it happen,” wrote Robert Antelme, who was also detained in Buchenwald and Dachau. All three authors profiled by Monmany felt assigned to the mission of preserving humanity; Monmany evokes their insurmountable will to live, their concern for others, and finally their optimism, which is reflected in the title of the volume, *Ya sabes que volveré*, a phrase repeated throughout all of their correspondence. Employing exquisite sensitivity, this book explores the will to endure and the heroism of continuing to affirm, in the midst of barbarism, as did Ety Hillesum, “that this life is beautiful and full of meaning, in every moment.”

Caballero Bonald International Essay Prize



Chinese Guangdong People's Publishing House

Manuscript in Spanish. English sample available.

- Pages: 1472
- Published in May 2015

Por las fronteras de Europa [Across European Borders]

An unprecedented selection of the best European literature from the nineteenth and twentieth centuries, which is both an extensive literary and geographical journey and a monumental work of literary criticism.

Few literary critics have both the will and the ability to follow and analyze contemporary writing from across the European continent. In fact, Mercedes Monmany might be the only one, as for many critics, the unabated effort required is too great an obstacle. In *Por las fronteras de Europa*, Monmany shines a light on many of the most remarkable voices in European Literature today. The list of authors and literary traditions she has analyzed is vast, encompassing works in German, English, French, Portuguese, Italian, Russian, Hebrew, Turkish and Dutch, without forgetting Central European, Balkan and Nordic contributions. The result is a book of one thousand five hundred pages which will undoubtedly serve as a referential text for all lovers of literature.

“Por las fronteras de Europa is also a spiritual atlas, a literary geography; a harmonious and poetic book, in its rigour it is also a cultural geopolitics [...] Is a guide to the universe of literature, composed, like that of Dante, of infernos, purgatories and paradises. It is a guide of salvation, inclined much more to embracing than to rejecting, closer to Beatrice than to Virgil. It is a pleasure to lose oneself and to find oneself again together with her inside the labyrinths of stories, words and destinies”.

_Claudio Magris



Monika Zgustova

Born in Prague, Monika Zgustova has lived in Barcelona, Spain, since the 1980s. Translator, writer and journalist, has collaborated with various national and international newspapers. She has also translated more than sixty Czech and Russian works into Catalan and Spanish; among these are feature the works of Bohumil Hrabal, Jaroslav Hašek, Václav Havel, Milan Kundera, Anna Ajmátova and Marina Tsvetáieva. She is the author of fifteen books, including novels such as *La mujer silenciosa*, considered one of the five best novels of the year in Spain, *La noche de Valia*, winner of the 2014 Amat-Piniella Award and the celebrated *Soy Milena de Praga*, on the figure of Milena Jesenská; and praised nonfiction titles such as *Vestidas para un baile en la nieve*, counted among the 75 Notable Books in Translation by World Literature Today. Her work has been published into ten languages, including English, German and Italian, and will soon appear in Romanian and Arabic. She has written two plays.

AWARDS & HONOURS

- * City of Barcelona Award
- * Ángel Crespo Prize
- * Cálamo Award
- * Mercè Rodoreda Award

NONFICTION TITLES PUBLISHED IN GALAXIA GUTENBERG

2014 *Los frutos amargos del jardín de las delicias (The Bitter Fruits From the Graden of Earthly Delights)*

2018/2025 *La intrusa (The Intruder)*

2019 *Vestidas para un baile en la nieve (Dressed for a Dance in the Snow)*



Czech Argo
English Other Press
Arabian Ninawa
Romanian Polirom
Polish Znak

Manuscript available in Spanish, Catalan and English. Reading report in German available.

- Pages 272
- Published in July 2019

Vestidas para un baile en la nieve [Dressed for a Dance In the Snow]

A poignant and unexpectedly inspirational account of women's suffering and resilience in Stalin's forced labor camps, diligently transcribed in the kitchens and living rooms of nine survivors.

Since Aleksandr Solzhenitsyn astonished the world with his book *The Gulag Archipelago*, various studies have been published to complete the portrait of the largest system of forced labour camps in human history. However, surprisingly few texts have dealt with the history of women in the gulags, suggesting that their roles in the camps, and in the context of Stalin's brutally repressive regime, were minimal. In fact, it is quite the opposite. Monika Zgustova, one of the most important Russian literature and history specialists in Spain, has spent the last nine years travelling from Moscow to London to Paris, meeting some of the few living female gulag survivors to learn from their stories and transmit their testimonies before they are lost forever. Contrary to expectation, the result is an ode to life, literature and friendship. Through artifacts, memorabilia, books and notebooks that survived from that time, *Vestidas para un baile en la nieve* tracks the stories of nine women and their incarceration in the gulag –but also their return to daily life.

RIGHTS IN ROMANIAN RECENTLY SOLD

The voices [of these 9 women] inspire us all, and in bringing them to us, Monika Zgustova has given us the gift of their strength.

—New York Journal of Books

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IN SPANISH

+10,000 COPIES SOLD

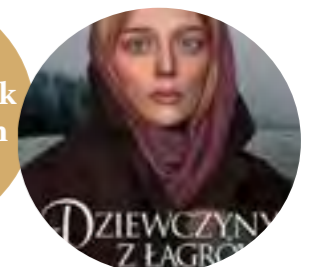
IN POLISH

Cálamo Award 2017

Among the **75 Notable Translated books of World Literature Today**

New York Times Globetrotting Selection 2020
Shortlisted New Spanish Books 2021 - Suggested for Translation into German

Click on the image to check out the Polish edition





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Manuscript in Spanish and Catalan. English sample available.

- Pages 144
- Published in May 2018. New edition 2025.

La intrusa [The Intruder]

The story of Gala, Salvador Dalí's wife and muse.

In this fresh narrative examination, Monika Zgustova reveals the real Gala Dalí, a determined, brave and passionate woman who knew how to pursue her own desires while supporting the three men who, with her devoted assistance, became great figures in the world of poetry and art: Paul Éluard, Max Ernst and Salvador Dalí. Gala met all three when they were between the ages of seventeen and thirty, and to each she proved to be much more than a lover: she was the companion who embellished and critiqued their creative work, and who gave them the strength and confidence to establish themselves as great creators. Monika Zgustova brings to light little-known or ignored aspects about Gala's life: her relationship with her adoptive father and family; the influence her teenage friendship with the poet Marina Tsvetaïeva and her sister, Asia, had on her; how the Bolshevik Revolution of 1917 and the previous years marked her forever; how at the age of twenty-two she crossed war-torn Europe, travelling from Moscow to Paris, to meet Paul Éluard; how in an act of devotion to Salvador Dalí, she went to live with him in an austere cabin by the sea in the winter just as pneumonia was about to claim her life. This book is the portrait of a woman who challenged the stereotypes of her time to become one of the most influential figures in twentieth-century art and literature.



Czech Odeón
Hungarian Europa Kiado
German Suhrkamp
Croatian Hena Co
Polish Wydawnictwo Dolnoslaskie

Manuscript in Spanish, Catalan and Czech. English sample available.

- Pages 418
- Published in April 2014

Los frutos amargos del jardín de las delicias. Vida y Obra de Bohumil Hrabal [The Bitter Fruits from the Garden of Earthly Delights]

The first and most published biography of Bohumil Hrabal.

Monika Zgustova met the poet personally in 1987, when she began translating his work into Spanish and Catalan. This biography is born from the hours spent with him and his wife in his house in Kersko and in his apartment in Prague, or sharing a beer with him and his friends at the Golden Tiger brewery, but above all from the immersion in his work. It was later completed with years of research in public and private Czech archives. The first edition of this book was published in 1996, and Zgustova was able to hand over the first copy to Hrabal when he was already in hospital, a few weeks before his death.

This is a beautiful and lucid book that captures the humor, vitality and philosophy of Hrabal. In addition to learning things I didn't know before, I have enjoyed this book very much. It is very readable and profound and I recommend it without hesitation to anyone who wants to know more about the man who was my friend. _Jirí Menzel (Oscar winner for Closely watched trains, in 1968)



Diego Moldes

PhD, is a Spanish writer, essayist, novelist, poet, critic, and historian of cinema and culture. To date, he has published fifteen books (diegomoldes.com). In 2019, Galaxia Gutenberg published Moldes's book *Cuando Einstein encontró a Kafka: contribuciones de los judíos al mundo moderno*, which has been translated into English and published by Mandel Vilar Press in 2025. From 2015 to 2018, he served as the executive director of the Fundación Hispanojudía (the Spanish-Jewish Foundation). In 2015, he became president and cofounder of the Asociación Fania (Fania Association), a nonprofit organization that combats anti-Semitism and supports Jewish cultural endeavors. His latest cultural studies book is *En el vientre de la ballena: ensayo sobre la cultura* (2022).

PUBLISHED IN GALAXIA GUTENBERG

2019 *Cuando Einstein encontró a Kafka. Contribuciones de los judíos al mundo moderno (When Einstein Met Kafka. Jewish Contribution to the Modern World)*

2022 *En el vientre de la ballena (In the Belly of the Whale: What is Culture?)*



Italian Tab Edizioni

Manuscript in Spanish.

- Pages: 384
- Published in Junio 2022

En el vientre de la ballena [In the Belly of the Whale: What is Culture?]

A cultural and literary essay, interdisciplinary in approach and humanist in scope. Its author poses an apparently simple question: what is culture? The answer, however, is profoundly complex. Just like the minds of the 38 authors from different disciplines, ages, languages, and nationalities who agreed to participate in this book, which is unique in its kind and magnitude, like culture and the belly of the whale.

To this end, in the central section of this strikingly original book, he asks 38 authors of different disciplines, ages, languages and nationalities the following: "What is culture? In what ways is twenty-first-century culture similar to, and different from, twentieth-century culture?" Their brilliant responses form a polyphonic cultural map in which literature, history, anthropology, ethnography, ecology, philosophy, sociology, art, cinema, television, play, poetry — among many other fields — meet and converse.

Some of the contributors in this book:

Edgar Morin * Noam Chomsky * Alejandro Jodorowsky * Fernando Arrabal * Arnoldo Liberman * Peter Burke * Theodor Kallifatides * Carlo Ginzburg * Bernardo Kliksberg * Jacques Attali * Mauricio Wiesenthal * Roger Chartier * Mircea Cartarescu * Juan Herreros * Nuccio Ordine * Eloy Tizón * Agustín Comotto * Eugenia Rico * Diana Widmaier Picasso * Julius Wiedemann * Ingrid Guardiola * Erin Hanson, among others



PUBLISHED IN GALAXIA GUTENBERG

2026 *Inolvidables* (Unforgettable. Memorable dialogues with prominent authors)

Juan Cruz Ruiz

Journalist and writer born in Santa Cruz de Tenerife. His work spans many areas, from reporting to news coverage and from chronicles to interviews. By the age of fifteen he was already part of his first newsroom at the weekly journal *Aire Libre*, which combined sports coverage with literary interests. He was a correspondent in London for *El País* and, always at that newspaper, he held positions of responsibility, especially in the Culture section. He has been associated with *Prensa Ibérica*, where he currently contributes. Between 1992 and 1998, he served as director of the publishing house *Alfaguara*. He is the author of numerous books related to journalism, fiction, and (auto)biography, including *Crónica de la nada hecha pedazos* (1973, Benito Pérez Armas Prize), *El sueño de Oslo* (1988, Azorín Novel Prize), *Retrato de un hombre desnudo* (2005), *Egos revueltos: Una memoria personal de la vida literaria* (2009, Comillas Prize for History, Biography, and Memoir), *Contra el insulto* (2011), *Ciudadano Polanco* (2021), and *Secreto y pasión de la literatura. Los escritores en primera persona* (2025). In 2012, he was awarded the National Prize for Cultural Journalism.

AWARDS & HONOURS

* **Azorín Novel Prize**

* **Comillas Prize for History, Biography and Memoir**

* **National Prize for Cultural Journalism**



Manuscript in **Spanish**. **English sample available.**

■ Pages: 226

■ Published in February 2026

Juan Cruz stands out in everything he writes, his chronicles, his interviews, his newspaper articles. Sometimes rendered in swift and precise strokes, at other times melancholic and unhurried. But where he is truly a master is in description and evocation: places, eras, people the reader may never have known end up transformed in his books into familiar childhood landscapes, longed-for times, and excellent friends whom one remembers, from then on, with moving clarity.

Javier Marías

Inolvidables

[Unforgettable. Memorable Dialogues with Enduring Authors]

A privileged window onto a series of conversations with some of the finest thinkers and writers of our time, many of them legends of the Spanish-language literature, conducted by one of the most inquisitive and passionate interviewers in Spain today.

The interview is a universal genre that thrives on dialogue. In the Spanish language, there is a rich tradition of great interviewers who have practised interviewing not only as an informative genre, but also as a literary one. Juan Cruz is one of the leading exponents of the art of interviewing in Spanish today.

The first time he interviewed someone, he was thirteen years old and standing on a small step stool so he could reach the telephone in his family home in Tenerife. His interviewee was one of Franco's military officers, who also worked as a football coach, and that day would change Juan Cruz's life forever. Since then, Juan Cruz has never stopped asking questions, working as a journalist and interviewer for some of the most important Spanish-language media outlets, with a particular focus on culture and literature—his great passion.

This book, which brings together around thirty of the finest interviews he has conducted over the past five decades, bears witness to the intellectual curiosity that drives great journalism. Taken together, these conversations—like the figures at their centre and the works they created—are unforgettable, satisfying not only Juan Cruz's own thirst for knowledge but, incidentally, our own as well.

Including interviews with:

Orhan Pamuk * Claudio Magris * Octavio Paz * José Saramago * Susan Sontag * John Berger * Jorge Semprún * Paul Bowles * María Zambrano * Günter Grass * Mario Vargas Llosa * Javier Marías * Cristina Fernández Cubas * Jorge Amado * Miguel Delibes * Ismail Kadaré * Antonio Muñoz Molina * Doris Lessing, among others.



Joan Fontcuberta

He is one of the few Spanish artists to whom the MoMA in New York has dedicated a monographic exhibition. His work can be found in collections such as those of the Centre Georges Pompidou in Paris, the Stedelijk Museum in Amsterdam, the Metropolitan Museum of Art in New York, the Art Institute of Chicago and the MACBA in Barcelona, among others. In addition to his artistic work, he has developed an intense activity of reflection, curating exhibitions, historical research and teaching in the field of photography. He is a visiting professor in various universities in Spain, France, Great Britain and the United States, and regularly collaborates in specialized publications. He is the author of a dozen history books and essays on photography such as *El beso de Judas. Fotografía y verdad* (1997), *Ciencia y Fricción* (1998) and *La cámara de Pandora* (2010). His catalogue *The Eye and the Index. Against Barthes* (2021) has been published in English by MACK Books (2025). His latest essays, *La furia de las imágenes* and *Desbordar el espejo* have been published by Galaxia Gutenberg.

AWARDS & HONOURS

- * **David Octavious Hill Prize awarded by the Fotografisches Akademie GDL in Germany, 1988**
- * **Chevalier de l'Ordre des Arts et des Lettres by the Ministry of Culture in France, 1994**
- * **National Photography Prize, awarded by the Spanish Ministry of Education, Culture and Sport, 1998**
- * **National Essay Prize 2011**
- * **International Hasselblad Prize 2013**

PUBLISHED IN GALAXIA GUTENBERG

2020 *La furia de la imágenes (The Fury of Images)* **Rights sold:** Einaudi (Italian).

2024 *Desbordar el espejo (Overflowing the Looking Glass)*



Italian Einaudi

Manuscript in **Spanish and Italian**. **English sample available**. **Images rights, clear**.

■ Pages: 272

■ Publication in March 2024

Fontcuberta is as close to a multitasking genius as one can imagine: he is one of the best photographers in the world -as attested by his Hasselblad Award-, a conceptual artist and craftsman of the highest level -who has exhibited in some of the most important museums in the world- and an imaginative and award-winning essayist.

Jorge Carrión for The New York Times

Desbordar el espejo

[Overflowing the Looking Glass]

What remains of the “truth” of the image printed on film at the moment it became completely synthetic? Or perhaps there never was a truth of the image? Joan Fontcuberta, a great photographer and theorist winner of the Hasselblad Prize, takes us on a dizzying descent beyond the limits of reality and fiction.

In times of accelerated transformations of cultural habits and technological development, the photographic image continues to occupy a privileged space in our lives: today we all speak photography. But many corpses lie under the carpet of this outlandish omnipresence. From being a congenial “thing” to industrial society, photography has become the “non-thing” of digital society. Photography is more a mirror than a painting: a mirror that freezes the moment, that has memory, in which things are imprinted forever. Fleeting and eternal at the same time. Photography changes the grammar of the image, which when reflected does not deceive, it returns the world as it is, and on the other hand when it is printed on film it is transformed, it depends on a point of view, it becomes interpretation, a balance between what is true and what is false: you have to take a leap beyond the mirror to understand it. Anthropological, aesthetic and political issues must be taken into account. So perhaps photography has always been a little virtual, long before we could imagine a universe in which everything was virtual. Joan Fontcuberta, one of the world’s most respected and eclectic photography scholars, takes us on a poetic and theoretical journey through images, from the alchemical mystery of cinema and light to the dark magic of the black boxes in which data is collected and calculated. A journey through the illusions of the past and those of the present.

Fontcuberta has been researching photography with insight and involvement for years. The additional merit of this essay—which also makes it an important teaching tool—is the motivation in every aspect and topic with reconstructions, however concise, both historical and with specific theoretical references.

_Doppiozero, Italia



La furia de las imágenes

[The Fury of Images]

Fontcuberta proposes to retrace the path traced by photography and begin the journey that, in Peter Weibel's expression, has led to the transformation of visual media into social media, to enter definitively into a new world of cameras, screens and mirrors.

The ubiquity of the Internet, social networks and mobile phones have consolidated a second digital revolution which now defines the post-photographic era: marked by excess and choking on consumerism, this is our hypermodern society. Within it, we inhabit the image and the image inhabits us. Rather than suffocate, the daily challenge of the post-photographic era is to manage the social and political implications of a new reality made up of images. As if propelled by the tremendous power of a particle accelerator, these images circulate the web at vertiginous speed. Having ceased to occupy the passive role of illustration, images have now become active, furious, dangerous . . . Although photographs continue to impact our conscience, now their numbers have grown so exponentially as to make them much more elusive and difficult to control. The post-photographic era begins with the dematerialization of authorship by dissolving notions of originality and ownership. However, updating Benjamin, the author also points out that the age of digital appropriability requires us to rethink the status of the work of art.

Italian Einaudi

Manuscript in Spanish. English sample available. Images rights covered.

■ Pages: 272

■ Published in February 2020

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IN ITALIAN

Fontcuberta has made photography a field of study capable of illuminating issues of philosophy, ethics, politics or sociology. I don't know if we have in this country a better informed and more stimulating thinker and essayist than Fontcuberta. And I don't think there are many who, like him, have the capacity to tackle complexity without ever ceasing to be intelligible. The Fury of Images is the book of a thinker who faces the avalanche of images that falls on us and drags us down.

_EL PUNT AVUI

Fontcuberta lleva años investigando sobre la fotografía con perspicacia y participación. El mérito adicional de este ensayo -que también lo convierte en una importante herramienta didáctica (Fontcuberta no en vano también es profesor)- es la motivación en cada aspecto y tema con reconstrucciones, por sintéticas que sean, tanto históricas como con referencias teóricas específicas.

_Doppiozero, Italia

Gracias a la incansable actividad curadora llevada a cabo por Fontcuberta, el panorama de las prácticas postfotográficas desarrollado en este nuevo libro es altamente original en la elección de los estudios de caso, agudo en las interpretaciones, alegre en las formulaciones críticas.

_L'Indice dei libri, Italia

Fontcuberta moves in his element because he is art and part of it and because he is not afraid to recognize his own failure. Something like his own death and resurrection in photography. The best thing about La furia de las imágenes are the thousand cases and examples observed in first person that capture an accurate photofinish of post-photography.

_ABC Cultural

In Fontcuberta there is no boast of erudition but a generous interest in sharing with the readers the vast knowledge treasured about photography. This eagerness to make us participants of discoveries lived from the enthusiasm explains that the author moves away from the corset and the tics of academicism.

_Cuadernos Hispánicos



Vicenç Altaió

(Santa Perpetua, Barcelona, 1954). Essayist, cultural researcher, poet, art critic, curator of literary, scientific and artistic exhibitions, theater translator, editor of avant-garde magazines, opinion writer, cultural agitator and and, in some way, a smuggler of ideas. He has directed the KRTU center (Culture, Research, Technology, Universals) and Arts Santa Mònica. He currently chairs the Joan Brossa Foundation. On the lookout for the aesthetic oscillations of avant-gardism in literature and the arts and for the primordial contributions in critical thought and the sciences, he has been building a very personal literary and essayistic work, while at the same time he has been involved in multiple innovative publishing initiatives and art exhibitions, with an interdisciplinary vocation. Among his dozens of published books, one of the latest is *Joan Miró and the Catalan poets*. As part of his multidisciplinary career, he played the role of Casanova in the film *Història de la meua mort*, by Albert Serra, and appeared in the films *La mort de Louis XIV* also by Serra, in the role of Le Bot, and in *Gli indesiderati* by Maurizio Ferraro, in the role of a librarian at the meeting with Walter Benjamin.

A more extensive biography can be read [here](#).

PUBLISHED IN GALAXIA GUTENBERG

2012 *La revolta poètica -Catalunya 1964-1982-* [The Poetic Revolt -Catalonia 1964-1982]

2024 *El radar americano / El radar americà* [The American Radar]

2025 *El somni de la subversió. Memòries d'un traficant d'idees / El radar americà* [The Dream of Subversion. Memoirs of an Ideas Smuggler]

I am pleased to say that in the multi-knowledge era in which we live, the method of my books is anarcho-academic.

The American Radar looks in all directions and at everyone: from small to big and from big to small, in line and in zigzag. And it looks at the clash: the confrontation between fascism and communism or capitalism.

_Vicenç Altaió



Manuscript in Spanish and Catalan. English sample available soon.

■ Pages: 464

■ Published in February 2024

This book is an extraordinary contribution.

Ara

Altaió unfolds a map of constellations and comparative history that ends up drawing, from the personal and professional experience of an architect, Lanfranco Bombelli, and of his partner and his circle of friends and clients, the passage from the ruins of the Second World War and the consequent exodus of the avant-garde, to the construction of a European culture based on the advertising and economic dictates of American liberalism.

El Punt Avui

El radar americano / El radar americà

[The American Radar - Architecture, Art, Visual Communication and the Cold War]

Based on the biography of architect and gallery owner Lanfranco Bombelli Tiravanti (Milan, 1921-Cadaqués, 2008), Altaió traces an unparalleled and astonishing historical account of the relationship between art, culture and politics in the second half of the twentieth century, which starts in the world and ends in the unexpected and remote Catalan village of Cadaqués. Through the micro-story of Bombelli, the book is organized around four historical moments and is woven with a multiple textuality, including also images and documents from Bombelli's personal archive.

Far from scientific prose, *The American Radar* is a rich, complex book, full of unexpected connections, each of which could be the subject of a separate monographic essay. It is a visual documentary, a novel by language and a superb historical research on art, architecture and design constructed from the biography and personal archive of the architect, artist and gallery owner Lanfranco Bombelli (Milan, 1921-Cadaqués, 2008). Bombelli's micro-story interprets and explains the history of European cultural construction under the model of modern rationalism and the artistic avant-garde, when it returns, after the victory of the Allies after the Second World War and in the context of the Cold War, with the intervention of the American political and economic system. Full of hundreds of microsituations, through the pages of this book, parade as characters of a novel, great artists such as Marcel Duchamp, Richard Hamilton, Dieter Roth, Max Bill, Max Huber or John Cage, among others, who spent their summers in Cadaqués while exhibiting at Bombelli's gallery.

El radar americà is set out in four scenarios: I Bombs, reconstruction and revival. Milan-Zurich, 1940-1950. II Visual Information for US in Europe in the Marshall Plan in the framework of the Cold War. Paris, 1950-1961. III The thaw. Cadaqués-Barcelona, 1959-1971. IV Local internationalism. Cadaqués, 1971-1982.



Jordi Esteva

Born in Barcelona (1951), he is photographer, writer and filmmaker. A nomad interested in the East and Africa. He lived in Egypt for five years and travelled extensively in India, Sudan and Yemen. As journalist, he was editor-in-chief of the praised paracultural magazine *Ajoblanco* between 1987 and 1993. Between his books outstand *Mil y una voces* (El País/Aguilar), *Viaje al país de las almas* (Pre-Textos), *Los oasis de Egipto* (RM), *Los árabes del mar* (Península; Galaxia Gutenberg 2025) and *Socotra, la isla de los genios* (Atalanta) on which he has produced also a film. His last two memoirs can be found in Galaxia Gutenberg: *El impulso nómada* (2022) and *Viaje a un mundo olvidado* (2023). He has also filmed documentaries about other books such as *Regreso al país de las almas* and *Komian*, about trance and possession ceremonies in West Africa. In 2025, he made the leap to fiction with a free adaptation of the first chapter of *El impulso nómada* (The Nomadic Impulse). He has recently directed *Historias del Cabo Corrientes* about the myths and stories of Afro-descendants from the Gulf of Tribugá in Chocó, Colombia. In 2025, he made the leap to fiction with a free adaptation of the first chapter of *El impulso nómada* (The Nomadic Impulse).

Three of Jordi Esteva's films can be founded at [Filmin](#).

PUBLISHED IN GALAXIA GUTENBERG

2022 *El impulso nómada* [The Nomadic Impulse] - **Sample translated into English by George Henson, available**

2023 *Viaje a un mundo olvidado* [Journey to a Forgotten World]

2025 *Los árabes del mar* [The Arabs of the Sea]

***I am interested
in vindicating
disappearing
worlds.***

—Jordi Esteva



Arabian Sanabel

Manuscript in **Spanish**.
English sample available soon.

■ Pages: 548

■ Published in November 2025 (first published in 2006 in Península)

***If you have even the
slightest curiosity about
this big house that
is the world and the
neighbours with whom
we share it, be sure to
read Jordi Esteva.***

—The New Barcelona Post

Los árabes del mar [The Arabs of the Sea]

In the wake of Sinbad: through the ports of Arabia to the island of Zanzibar. A memorable and magistral travel book of one of the most revealing Spanish artists, which is also an autobiographical account of almost three decades of travels through remote destinations in Sudan, Yemen and Oman.

Jordi Esteva travels through the ancient ports of Arabia and the African coast of the Indian Ocean in search of the memory of Arab sailors and merchants who, with their monsoon-powered sailing ships, traded in spices, silks, ivory, precious stones... and also slaves, following routes that have hardly changed since the time of Sinbad.

In the manner of ancient travellers, Esteva obtains letters of introduction that take him, from nahoda to nahoda, the captains of Arab sailing ships, to enjoy the hospitality of veteran sailors. From Oman to Zanzibar, passing through the ports of Yemen, Lamu and Mombasa, he reconstructs through their voices the memory of another time, made up of life experiences, legends, shipwrecks and stories that resist oblivion.

This book describes the journey of a 'new Sinbad', who this time arrived from Spain to set sail on the Red Sea and the surrounding waters and lands in search of the Arabs he dreamed of as a child. A journey of personal discovery that intertwines the travel diary, the author's intimate reflections and valuable historical documentation with the fascinating oral histories of the last sailors of the Indian Ocean.

A work written with the desire to rescue the embers of a world that has barely disappeared, because, as the author says: «No matter how much everything changes, memory remains.»

***Jordi Esteva's description of these vanishing
worlds is simply unforgettable.***

***His words are those of a seasoned traveler
who doesn't know of time constraints,
and is ready to swap comfort for truthful
relationships with local inhabitants.***

—El País, Jacinto Antón

***A warm and wonderful book. Esteva is a
great storyteller that no one should miss.***

— Leer y Viajar



Pilar Bonet

She is a journalist, and one of the greatest experts of the last decades on Soviet and post-Soviet territories. From 1984 to 2021 was a correspondent for the newspaper El País, first in the Soviet Union and later in the Russian Federation, Ukraine and post-Soviet countries (with an interval as correspondent in Germany, from 1997 to 2000).

She has traveled extensively in Russia, Ukraine, Belarus, Moldova, Georgia, Armenia, Azerbaijan and all the countries of post-Soviet Central Asia and is particularly interested in the unresolved problems of this region.

Pilar Bonet was a research fellow at the Kennan Institute (1991-1992) and later at the Woodrow Wilson Center in Washington. She has written several books on Russian issues and has been recognized for her journalistic work on multiple occasions. Among the latest distinctions obtained for her journalistic work is the Francisco Cerecedo prize awarded by the Association of European Journalists in 2022.

She holds a degree in Spanish philology and literature from the Central University of Barcelona (1976) and in journalism from the Autonomous University of Barcelona (1978).

AWARDS & HONOURS

*** XXXIX Francisco Cerecedo Prize for journalism 2022, granted by the Association of European Journalists (APE)**

PUBLISHED IN GALAXIA GUTENBERG

2023 *Náufragos del imperio* [Castaways of the Empire]



Manuscript in Spanish.

■ Pages: 280

■ Published in September 2023

Náufragos del imperio

[Castaways of the Empire - Border Notes]

Pilar Bonet, a correspondent for three decades in the Soviet Union, Russia and Eastern Europe, is an undisputed authority when it comes to addressing the war unleashed by Putin in Ukraine. In this fascinating book, filled with hundreds of stories from real people, the author gives a perspective on what has happened over the last twenty years between Russia and Ukraine, and reflects on the cultural roots of the war, exercising a brilliant combination of chronicle, analysis and profiles. Castaways of the Empire is a close cross-border account destined to endure as a chronicle of an era.

“On our continent two neighboring Slavic countries are fighting each other; one to re-establish an idealized identity and the other to forge its identity of the future.” This is how Pilar Bonet, one of the greatest experts of the last decades on Soviet and post-Soviet territories, defines, due to her long experience as a correspondent and analyst, the war provoked by the Russian invasion of Ukraine. Neither a history textbook nor an essay on geopolitics, these pages shed light on the roots of the conflict. From her notes on the ground, her diaries and reflections, conversations and interviews, the author constructs a kaleidoscopic story whose protagonists are not always leading personalities, but also anonymous people who have a lot to say about what has happened and still happens. People who, with often opposing views, are all “castaways of the empire”.

It may seem strange, but this book, which is stained with blood, is entertaining and sympathetic, because it presents the characters in their best attire and functions. It is true that there are thousands of dead, but the virtues of a good story always dominate, and the author manages in all cases to present the political groups in an amiable manner. The context could not be more horrible, tens of thousands of people suffer, lose their homes, face tremendously tragic situations, and yet Bonet tells this explosive world without truculence, thanks also to the many languages that she understands and respects which make her close to the people she interviews and brings them out of anonymity. [...] Virtuously, Bonet's narrative calls for the mobilisation of the people. [...] The author loves these lands and wishes that peace will come soon, and her contribution is extremely significant.

_Mario Vargas Llosa



Júlia Nueno Guitart

Barcelona, 1994. She is a researcher and engineer. Her work explores the computing systems that organize life and the spaces we inhabit, with the aim of developing new ways of understanding them and acting with and through them. She specializes in deciphering how technology interferes with the creation or destruction of communities, especially in armed conflicts. Iraq and Gaza have been the subjects of her research. She is currently part of the Forensic Architecture team and is pursuing her PhD at the Centre for Research Architecture at Goldsmiths (University of London), where she also teaches in the master's program in the same discipline. Her articles have been published in The Guardian, Der Spiegel, VICENews, Springerin, FabrikZeitung, VersoBlog, Catalunya Plural, and El Salto Diario.

PUBLISHED IN GALAXIA GUTENBERG

2025 *Genocidios. Una lectura forense.*
[*Genocidies. A Forensic Reading*]



Manuscript in Spanish.

- Pages: 160
- Published in October 2025

Genocidios. Una lectura forense.

[*Genocidies. A Forensic Reading*]

This collective book, with a foreword and edited by Júlia Nueno Guitart—who is part of the team at the prestigious research agency Forensic Architecture—includes a range of contributions that analyze this history of genocide using the latest technologies. Its intention is political: to redefine what we understand by genocide in light of colonial processes and to expand international law based on the case of Gaza.

In May 2024, the Israeli Air Force and Intelligence Division received the 2024 Israeli Defense Award for the success of their “target factory,” which recognized the innovative use of “advanced algorithms and artificial intelligence” to identify human targets. Israel’s genocide in Gaza is the first in history perpetrated with the help of AI. But those investigating it also have access to the most advanced tools. With these tools, following methodologies such as forensic architecture, they document disproportionate violence. Not only in Gaza today, but in other territories and other eras, all over the world.

As Eyal Weizman recalls, before the extermination of six million people during World War II, Germany carried out its first genocide in Namibia in the first decade of the 20th century. From the massacres of Armenians by Turkish troops during the following decade to the genocide of the Rohingya minority in 21st-century Burma, via Rwanda, attempts to eliminate entire peoples have been part of colonial logic.

This collective book brings together authoritative voices such as Rabea Eghbariah, Joshua Abramson, Dima Srouji, Grégoire Chamayou, and Marwa Fatatfa. In addition to other graphic essays, it includes the visual investigation Cartography of a Genocide.



Enrique Faes Díaz

Enrique Faes Díaz is a professor of Social History and Political Thought at the National Distance Education University (UNED). A specialist in the interaction between politics and economics in Spain, he has published, among other works, the biographies *Demetrio Carceller (1894-1968), un empresario en el Gobierno* (Galaxia Gutenberg, 2020) and *Claudio López Bru, marqués de Comillas* (Marcial Pons, 2009), and has edited the volume *Catalan Romantic Bankers* (Marcial Pons, 2017). As a fiction writer, he won the 2012 Xosefa Xovellanos Novel Prize for *La vida increíble*.

PUBLISHED IN GALAXIA GUTENBERG

2025 *El agente suizo - Fuga de capitales en la España de Franco* (A Swiss Agent in Franco's Spain).



Manuscript in Spanish.

- Pages: 271
- Published in September 2025

One of the
**Most Anticipated
Nonfiction Books
of 2025 in Spain**
according to El País

The book, which reads like a novel thanks to the author's elegant prose and narrative skill, which is uncommon in academic writing, draws us into a fascinating plot that has been uncovered almost seven decades after the events took place. **_Diario de León**

El agente suizo - Fuga de capitales en la España de Franco [A Swiss Agent in Franco's Spain]

1958. A Swiss banker's fall from grace begins on the steps of the Avenida Place hotel in Barcelona, where the police take him into custody. From that arrest unfolds the greatest financial scandal of Franco's dictatorship. The Swiss Agent is a riveting historical narrative, written with the pace of a crime novel, that exposes the hidden machinery of capital flight in a country unwilling to embrace the increasingly transnational world of the mid-20th century, a time when money began to slip easily across borders.

Barcelona, 1958. The police arrest Georges Laurent Rivara, a Swiss bank agent, at the door of a hotel. He has been entering the country for years without incident, but this time is different. His downfall precipitates the biggest international financial scandal of the Spanish dictatorship and puts bankers, businessmen, investors, and politicians in check in the stagnant yet changing Spain of the late 1950s. *A Swiss Agent in Franco's Spain* tells the story of that crucial arrest and everything that followed: bewildered clients, million-dollar fines, police officers pocketing hefty rewards, combative Falangists, overwhelmed judges, and diplomats who cannot believe their eyes. It is also a meticulous reconstruction—based on a dozen Swiss and Spanish archives—of the tragic misadventures of Georges Rivara, an employee of the Société de Banque Suisse suddenly thrown into the eye of a storm that would change his life.

This case and the investigation obligated hundreds of savers who had broken the law to explain when and why they deposited their money in the Swiss tax haven. Ministers fighting among themselves, overtly cautious ambassadors, ruthless bankers, and busy lawyers in an increasingly globalized world complete a story of ambition and punishment in which Franco's Spain is revealed from a striking and unprecedented perspective.

A revealing book that you cannot put down. With great fluency and literary flair, Faes demonstrates that this is not solely a Spanish story; he also gives us a glimpse into notable aspects of the Europe of the time.

_La lectura, El Mundo



Javier Moreno Luzón

Professor of History of Thought and Social and Political Movements at the Complutense University of Madrid, where he has been teaching and researching since 1997. He has been assistant professor at the UNED and visiting professor or researcher at centers such as Harvard University, the École des Hautes Études en Sciences Sociales in Paris, Sorbonne Université, the London School of Economics and Political Science, Tokyo Metropolitan University and the University of California, San Diego.

He has also been Deputy Director General of the Centre for Political and Constitutional Studies. He has published works on clientelism, parties, elections, parliamentarism, elites, monarchy and Spanish nationalism. He is currently researching religion and nationalist politics in the 20th century. Among his published books are *El rey patriota. Alfonso XIII y la nación* (Galaxia Gutenberg, 2023), and *Music, Words, and Nationalism. National Anthems and Songs in the Modern Era* (Palgrave Macmillan, 2024), as scientific editor together with María Nagore Ferrer. He also directs the Seminario de Historia Santos Juliá (UCM/UNED/Fundación Ortega-Marañón/Fundación Francisco Giner de los Ríos-ILE), Madrid, and the journal *Historia y Política*.

AWARDS

*** Winner of the Spanish National History Award 2024**

PUBLISHED IN GALAXIA GUTENBERG

2023 *El rey patriota - Alfonso XIII y la nación*
(*The Patriot King - Alfonso XIII and the Nation*).



Manuscript in Spanish.
English sample available soon.

- Pages: 592
- Published in January 2023

**10,000+
COPIES SOLD**

A book with a innovative point of view on Alfonso XIII, which is actually a very interesting case to study the phenomenon of stage monarchies, which explain the survival of these institutions that come from the Ancien Régime in the era of mass politics.

El Cultural, El Español

El rey patriota - Alfonso XIII y la nación [The Patriot King - Alfonso XIII and the Nation]

Meet the dissipated hopes of Alfonso XIII, the reckless 'patriot king'. Masterfully dissecting his figure, Luzón shows that the Spanish king's interventionism in politics, both domestic and foreign, was not an isolated case: Central European and Mediterranean monarchies were clear parallels of Alfonso XIII's actions.

Alfonso XIII (Madrid 1886-Rome 1941) was one of the most powerful and controversial figures of the Spanish twentieth century. His reign changed the country. When he came of age in 1902, he was presented as the savior of Spain, but three decades later, in 1931, he had to go into exile, swept away by the Republicans and accused of corruption. This book studies his figure from an unprecedented point of view: the relationship between monarchy and national identity. Like other monarchs, he adopted the language of nationalism and a taste for dynastic spectacles. Trips, courtly parties and massive ceremonies dotted his public image. Charming and thoughtless, he played multiple roles: valiant soldier, modern aristocrat, sportsman and cosmopolitan dandy, diplomat or humanitarian prince, he left no one indifferent. However, Alfonso XIII never accepted a mere symbolic and representative role, but wanted to be a patriotic king, active and committed to the political life of his time. Encouraged by the majority of the political forces and convinced of his personal harmony with the people, he exercised his constitutional powers to the limit. He evolved from a regenerationist Spanishism, compatible with liberal projects, to counterrevolutionary positions that distrusted Parliament and fused Spain with the Catholic faith. Thus, he did not become an undisputed national emblem, safe from partisan struggles, but ended up supporting a military dictatorship that only convinced a part of the opinion. His trajectory, as rich as it is exciting, speaks of serious conflicts, about the nation and the monarchy, which still resonate among us.

**National History
Award 2024**



Xosé Manoel Núñez Seixas

Xosé Manoel Núñez Seixas holds a PhD in Contemporary History from the European University Institute in Florence and currently teaches the same subject at the University of Santiago de Compostela. He was also a professor at the Ludwig-Maximilians-University of Munich from 2012 to 2017. His fields of research encompass nationalisms and territorial identities in Spain and Europe, transatlantic migrations, the social and cultural history of war, and the memory of dictatorships and violent pasts. His latest books include: *Camarada invierno. Experiencia y memoria de la División Azul* (Crítica, 2016; English ed.: University Press of Toronto, 2022); *Suspiros de España. El nacionalismo español, 1808-2018* (Crítica, 2018; German ed.: Hamburger Edition, 2019), for which he received the 2019 Spanish National Essay Prize; *Guaridas del lobo. Memorias de la Europa autoritaria, 1945-2020* (Crítica, 2021; English ed.: Routledge, 2021). In 2021 he was awarded the 5th Walter Benjamin International Essay Prize for the manuscript on which the book *Return to Stalingrad. The Eastern Front in European Memory, 1945-2021* is based. With Galaxia Gutenberg he has published, together with Oleg Beyda, *Un ruso blanco en la División Azul. Memorias de Vladímir Kovalevski, 1941* (2019).

AWARDS

* **National Essay Prize, 2019**

* **Walter Benjamin Essay Prize 2021**

PUBLISHED IN GALAXIA GUTENBERG

2019 *Un ruso blanco en la División Azul. Memorias de Vladímir Kovalevski, 1941* (*White Russian in Blue Division. Memories of Vladímir Kovalevski, 1941*) - coauthored with Oleg Beyda.

2022 *Volver a Stalingrado* (*Return to Stalingrad*)



English Bloomsbury

Manuscript in Spanish.
English sample available.

■ Pages: 432

■ Published in September 2022

An essay that deals with great memorials and commemorative practices, from Moscow to Berlin, as well as with testimonies and literary works, films and documentaries, from the various German versions of the Battle of Stalingrad to the Finnish recreations of the epic of the war against the USSR. The result is a kaleidoscope of interpretations, which in this book are approached with the weapons of cultural history.

Volver a Stalingrado

[Return to Stalingrad]

The Eastern Front in European Memory, 1945-2021. A crucial essay, today more than ever, in which Núñez Seixas's encyclopedic knowledge helps to understand what weight memory has in the current conflict between Russia and Ukraine.

The German-Soviet conflict (1941-1945) was the bloodiest campaign of the Second World War. The fate of the fighting in Europe and Asia was decided on the Eastern Front, with two totalitarian regimes going head-to-head and millions of combatants being mobilised in what is arguably the deadliest land conflict in history. It took place within the context of a ruthless war of extermination that was being enacted under a plan of racial and imperial reordering, and an all-out war that affected both the front and the rear of both armies. In addition to Germany and the Soviet Union, millions of European soldiers, from Spain to Finland, Hungary, Italy and Slovakia, fought in the war and suffered its lasting consequences.

This book pieces together the various forms of public and private remembrance of the Eastern Front in post-war Europe, during the Cold War, following the collapse of the Soviet bloc, and up to the present day. Through these memories, it takes a comparative look at the evolution of public policies in the former warring countries, the cult of the fallen, the heroes and the victims, as well as the various forms of social remembrance, the literary, visual, artistic and cinematographic recreations of the war in Germany, the USSR and Russia, the post-Soviet space, Finland, Italy and Spain, unearthing shared traits as well as differences between the different cultures of remembrance. Eighty years on, the shadow of the German-Soviet war is still very much present in European memory and politics, as is evidenced by the ongoing conflict that erupted between Ukraine and Russia in 2022.

Walter Benjamin Essay Prize 2021

Among the top 10 essays of 2022 by El Cultural



David Alegre Lorenz

Born in Teruel in 1988, he is a Juan de la Cierva-Incorporación researcher at the Universitat Autònoma of Barcelona. David Alegre's main lines of research are the war studies and military history; the fascist studies; the civil wars; and the Second World War and its aftermath. Recognized as one of the leading representatives of sociocultural studies of war in the Spanish-speaking world, he has published successful books such as *Comunidades rotas. Una historia global de las guerras civiles* (2019), together with Javier Rodrigo, *La batalla de Teruel. Total War in Spain* (2018), and a collective title edited with Miguel Alonso and Javier Rodrigo, *Europa desgarrada: guerra, violencia y ocupación, 1914-1949*, (2018). He has been co-editor of the Revista Universitaria de Historia Militar, the Spanish-speaking world's most important scientific journal on military history and war studies since 2015. In 2018 his doctoral thesis on collaborationism in Western Europe was awarded with the Miguel Artola Prize, the most prestigious one devoted in Spain to doctoral thesis on Late Modern History.

Alegre presents an insight as innovative as it is profound into the relationship between collaborationism and the Third Reich and the view the occupier had of his useful collaborators.

_La Razón

PUBLISHED IN GALAXIA GUTENBERG

2019 *Comunidades rotas. Una historia global de las guerras civiles* (Broken Communities. A Global History of the Civil Wars, 1917-2017) - coauthored with Javier Rodrigo.

2022 *Colaboracionistas* [Collaborationists]

Alegre, one of the freshest and most outstanding voices in current Spanish historiography, gift us with a titanic work in cross, comparative, transnational and polyphonic history, which projects a new and complex account of World War II, far removed from the simplistic dualisms of fascism vs. anti-fascism or Axis vs. Allies. An essay destined to become a reference on the study of international collaborationism.

_El Cultural, El Español



English Bloomsbury

Manuscript in **Spanish and English**

- Pages: 586 (Spanish); circa 480 (English)
- Published in May 2022

David Alegre was awarded the Miguel Artola Prize 2018 for his thesis on collaborationism

David Alegre Lorenz offers a transnational history of the tens of thousands of Europeans who, for the sake of gain and/or ideological conviction, committed themselves to the Nazi cause.

_Florian Louis, Le Grand Continent

Colaboracionistas

[Collaborationists]

A prodigious work of a highly original approach on Western Europe and the Nazi New Order

World War II is a defining moment in European history, although it has rarely been told from the perspective of the collaborationists. Tens of thousands of Europeans took part in the imperial policies of the Third Reich, spurred on by the fear of losing an unrepeatable opportunity and inspired by the dazzling triumphs of Nazi Germany. This book delves into their mental universe, their trajectories since the 1930s, their political strategies, their stormy relations with the Germans, the meaning of their decisions and their actions, including the creation of volunteer units for the war against the Soviet Union.

Far from seeing themselves as mere pawns, the collaborationists believed that close and loyal cooperation with the occupiers would be the quickest and most effective way to promote their personal interests and political projects. Marginalized by their neighbors as traitors and persecuted by the resistance, they would end up signing a blood pact with the occupiers, contributing to the plundering of their countries and pushing their communities to the brink of civil war. It was not in vain that the condemnation and purging of collaborationism would lay the foundations for the refoundation of the continent in the post-war period.

We are in the presence of an essay without equal today in the world publishing field that banishes the myths that the collaborationism with Nazi Germany was only on the part of minority groups. A remarkable and exhaustive research work that took more than 10 years and several trips to different European territories, adapted as an essay to be read by the general public and with great potential to be translated into other languages, especially those of the territories on which it focuses in depth, such as the Netherlands, France, Belgium, Denmark and Norway, among others. Engaging, thought-provoking, thorough and intensely paced, it portrays how much of the European right-wing wanted to copy what they considered a successful formula.

Among the top 10 essays of 2022 by El Cultural

Among the Best Essays of 2022 by Le Grand Continent, France



Adrián Schubert

Considered as one of the most important Hispanists, he is University Professor of History at York University in Toronto. His major publications include *Toward the Revolution: Social Origins of the Labour Movement in Asturias, 1860-1934* (1984), *A Social History of Spain, 1800-1990* (2000), *Death and Money in the Afternoon: A History of the Spanish Bullfight* (1999) and *The Sword of Luchana: Baldomero Espartero and the Making of Modern Spain* (2021). Together with José Álvarez Junco he is the co-editor of *A New History of Modern Spain, 1808-2018* (Galaxia Gutenberg, 2018). He is a member of the Royal Society of Canada and a commander of Spain's Order of Civil Merit.



Antonio Cazorla Sánchez

He is a Professor of Modern European History at Trent University in Ontario, Canada. His research centers on the cultural and social evolution of Europe in the twentieth century. He is the author of several books on the social history of Francoism, among them *Fear and Progress: Ordinary Lives in Franco's Spain (1936-1975)* (2009), *Franco: The Biography of the Myth* (2013) and *Letters to Franco from Ordinary Spaniards* (2014).

It might seem that, after so many thousands of books, nothing can be written about the Civil War from a new perspective. But this is what La Guerra Civil española en 100 objetos, imágenes y lugares achieves. This is a valuable attempt to place the history made in the academic world available to the general public.

—La Vanguardia



English Bloomsbury

Manuscript in **Spanish and English**

- Pages: 432 (Spanish), 312 (English edition)
- Published in June 2022

A unique presentation of the history of the Spanish Civil War using images and descriptions of artifacts from the time. An important contribution to both the history of the war and public history and material culture.

**—David A. Messenger,
University of South Alabama,
USA**

La Guerra Civil española en 100 objetos, imágenes y lugares

[The Spanish Civil War in 100 Objects]

Through 100 objects, images and places, this book tells some of the infinite stories of the Spanish Civil War and its historical legacy.

Laxative bottles, bullets, a chamber pot, a microphone used by the coup leader Queipo de Llano, a diary of a Galician soldier, a plow, ration coupons, the boxes with the remains of the bodies of the dead, a piece of stale bread... Objects that speak of a time of suffering and that offer a clear vision of “public history”. Here you will discover tangible elements, which for many might not have been significant at the time, but which are now part of a memory that cannot be renounced.

This book aims to describe the war anew, in a manner at once simple, entertaining and human, that brings us closer to both the traumatic experiences of our predecessors as well as our everyday relationship to their time. This rigorous book is meant for reading at one's own pace; for discovery, surprise, and reflection; for discussing with friends; and even for identifying in the present parts of the past to which we haven't been paying attention. This is a book that can be put down and picked back up whenever one has time, as the reader will never lose the open-ended thread of the story. It includes the voices of eleven authors—historians, archeologists, journalists and archivists—and in a certain way also the voices that have been heard within Spanish families as well as in other reading material. It is, in the end, a didactic tool that uses history to teach us the value of freedom, and that defends democracy against those who trivialize the horrors suffered by the Spanish and who, before and since, have never stopped threatening the people of the world.

A perfect combination of academic narrative with the power of the tangible and the visual which offers a fresh story, full of surprises, entertaining and at the same time delving into very complex subjects.

—El Cultural, El Español



Mira Milosevich

Born in Belgrade (Serbia, 1966), she graduated in Political Science and Sociology at the University of Belgrade. Since 1996 she lives in Madrid, where she obtained her PhD in European Studies at the Complutense University. She has been a lecturer at the Instituto Universitario Ortega y Gasset. She is currently a professor at the School of International Relations at IE University and Senior Researcher at the Real Instituto Elcano for the areas of Russia, Eastern Europe and the Balkans. She is a frequent contributor to the written press and television as a political analyst. She has published in Spain *Los tristes y los héroes. Historias de nacionalistas serbios* (2000) and *El trigo de la Guerra. Nacionalismo y violencia en Kosovo*, (2001). She is also the author of numerous essays in specialized journals and collective books, including *Historia de la nación y del nacionalismo español* (2013) Her latest titles are *Breve historia de la Revolución rusa* (2017) and *El imperio zombi* (2024).

PUBLISHED IN GALAXIA GUTENBERG

2017 *Breve historia de la revolución rusa* (Brief History of the Russian Revolution)

2024 *El imperio zombi* (The Zombie Empire)



Manuscript in Spanish

■ Pages: 272

■ Published in March 2024

El imperio zombi [The Zombie Empire]

A necessary and profound analysis on Russia's geostrategic and messianic zeal.

How to explain Russia's behavior? Russia's invasion of Ukraine in 2022, its explicit rivalry with the Euro-Atlantic community and its close ties with China and Iran, two other revisionist powers, make it essential to answer this question.

In contrast to theses that interpret Russia's reimperialization process and revisionism from an exclusively ideological perspective, or through a "Putinology" according to which the war is a personal affair of the president, Mira Milosevich argues that behind Russia's geopolitical ambitions and authoritarian drift lies its tsarist and communist imperial past. This book analyzes that legacy—the ambiguity of national identity, the "politics of difference," the persistent ambition to influence post-imperial spaces in 1921 and 1991—the causes and characteristics of Russian militarism, anti-Westernism and exceptionalism, and Russia's role, since the Napoleonic wars, in the world order. Vladimir Putin legitimizes in all this his imperialist delirium and his refusal to turn the country over which he presides into a democratic nation-state. In other words: despite Russia's outstanding historical role on the international stage, the Kremlin is determined to destroy it.



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Breve historia de la revolución rusa [Brief History of the Russian Revolution]

Milosevich endeavors to answer the fundamental questions about this revolution.

Unlike most books written about the Russian Revolution, which characterize it as the events leading up to the overthrow of the Tsarist regime between February and October 1917 and the consolidation of the Communist regime during the Civil War (1918-1921), *Breve historia de la Revolución rusa* analyzes the revolution in the context of a hundred-year cycle. Milosevich endeavors to answer five fundamental questions: 1.) How and why did the revolution break out in 1917; 2.) How did the Bolsheviks come to power and establish their regime; 3.) How and why did this regime evolve into extreme forms of totalitarianism; 4.) How did the Soviet system last for sixty-nine years and why did it collapse; and finally: 5.) What kind of political and economic system ultimately emerged from the ruins of the USSR. This book proves that the Bolshevik state was based on terror, the ideological autocracy of the single party, an ultra-centralized administration, legal nihilism, and the absence of individual freedom and private property. However, communist totalitarianism was not a system based only on terror; it also had a high degree of collaboration and acceptance on the part of the Soviet citizens, and that element of the revolutionary cycle has not yet ended: Vladimir Putin's regime is a mixture of Tsarist and Bolshevik authoritarianism.



Juan Pablo Fusi

Juan Pablo Fusi (San Sebastián, 1945) is currently Professor Emeritus at the Complutense University of Madrid. He studied in Oxford, with Raymond Carr, between 1976 and 1980, where he later became director of the Center for Iberian Studies at St. Antony's College. He then was a professor at the universities of Cantabria, the Basque Country and Complutense. From 1986 to 1990, he was the director of the National Library (Madrid). He has been the academic director of the Ortega y Gasset University Institute and the Ortega y Gasset Foundation from 2001 to 2006. He has published, among other books, *El País Vasco. Pluralismo y Nacionalidad* (1983); *Franco, Autoritarismo y poder personal* (1985); *España 1808-1996. El desafío de la modernidad* (with Jordi Palafox); *España. La evolución de la identidad nacional* (1999); *La patria lejana. El nacionalismo en el siglo xx* (2003); *Identidades proscritas. El no nacionalismo en sociedades nacionalistas* (2006); *El espejo del tiempo* (2009) and *Historia del mundo y del arte en Occidente* (2014), both with Francisco Calvo Serraller; *Historia mínima de España* (2012); *Breve historia del mundo contemporáneo* (2013); *El efecto Hitler* (2015) and *Breve historia del mundo. De la Edad Media hasta hoy* (2016). He is a member of Jakiunde (Basque Academy of Sciences, Arts and Letters) and, since 2015, of the Royal Academy of History.

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